



8.574120

DDD

Playing Time
63:21Made in Germany
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Booklet notes in English

NAXOS

FIBICH: Symphony No. 3

8.574120

Zdeněk Fibich's three symphonies project very different qualities: *No. 1* (available on 8.572985) prizes structural integration, and *No. 2* (8.573157) cyclical unity. *Symphony No. 3*, written only two years before his untimely death, but at the zenith of his powers as one of the Czech Lands' leading composers, reveals Fibich's sustained melodic and atmospheric powers as the music pursues the 'darkness to light' trajectory synonymous with the symphony during the 19th century. The remaining pieces, drawn from his best stage works, showcase operatic qualities that extend the dramatic lineage of Smetana. This is the final volume in this series.

Zdeněk
FIBICH
(1850–1900)



Orchestral Works • 5

Symphony No. 3 in E minor, Op. 53 (1898) 37:23

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|---|---|-------|
| 1 | I. Allegro inquieto | 11:21 |
| 2 | II. Allegro con fuoco | 8:03 |
| 3 | III. Scherzo and Trio: Vivo e grazioso | 7:22 |
| 4 | IV. Allegro maestoso | 10:38 |
| 5 | Šárka, Op. 51 – Overture (1896–97) 8:54 | |
| 6 | Bouře ('The Tempest'), Op. 40 – Act III: Overture (1893–94) 8:10 | |
| 7 | Nevěsta messinská ('The Bride of Messina'), Op. 18 – Act III: Funeral March (1882–83) 8:30 | |



Janáček Philharmonic Ostrava
Marek Štílec

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