

Classical guitar music has flourished in New Zealand in recent years, and Bruce Paine, among the country's leading composers for the instrument, is one of the most imaginative and original. This album charts the course of his writing from one of his earliest pieces, the poetic, witty tone poem *Sea Suite*, to the recent and substantial *Waitematā Reverie*. Drawing on an impressionistic palette Paine conjures up chime arpeggios as well as the natural world in *Oakura Chimes*. The four settings of Māori folk songs were arranged expressly for this album.



Bruce  
**PAINE**  
(b. 1963)



## New Zealand Guitar Music • 3

### Sea Suite (2007)

1	Sea Life	13:54
2	The Whale and the Octopus	4:28
3	Dance of the Walrus	4:06
4	Shark Dream and Reprise	1:54

### Waitematā Reverie (2017)

5	Waitematā Reverie (2017)	11:49
	Four Māori Folk Songs (arr. Bruce Paine, 2018)*	18:35
6	Hine e Hine (Princess Te Rangi Pai [Fanny Rose Howie], 1868–1916)	3:54
7	Tama Ngākau Mārie Invention (Trad.)	5:42
8	Tarakihī Invention (Trad.)	4:02

### Improvisation on Pōkarekare Ana (Trad.)

9	Improvisation on Pōkarekare Ana (Trad.)	4:54
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10	Oakura Chimes (2018)*	10:11
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11	Seringapatam (2009)	4:34
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\*WORLD PREMIERE RECORDING

**Gunter Herbig, Guitar**

Recorded: 17–21 December 2018 at The Music Production Company, Wellington, New Zealand

Produced, engineered and edited by Dick Le Fort • Co-producer: Gunter Herbig

Guitar: Michael Wichmann, Hamburg, Germany, 1995 • Strings: Savarez Alliance, France

This recording was made possible thanks to generous sponsorship from Savarez Strings and Michael Wichmann Guitars • Booklet notes: Graham Wade • Publisher: Bruce Paine Publishing

Cover photo: *Rangitoto Island, New Zealand* by travellinglight (iStockphoto.com)

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Playing Time  
**59:03**



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