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 Playing Time
59:03


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Classical guitar music has flourished in New Zealand in recent years, and Bruce Paine, among the country's leading composers for the instrument, is one of the most imaginative and original. This album charts the course of his writing from one of his earliest pieces, the poetic, witty tone poem *Sea Suite*, to the recent and substantial *Waitematā Reverie*. Drawing on an impressionistic palette Paine conjures up chime arpeggios as well as the natural world in *Oakura Chimes*. The four settings of Māori folk songs were arranged expressly for this album.



Bruce
PAINE
(b. 1963)



New Zealand Guitar Music • 3

Sea Suite (2007)

- | | | |
|----|---|--------------|
| 1 | Sea Life | 13:54 |
| 2 | The Whale and the Octopus | 4:28 |
| 3 | Dance of the Walrus | 4:06 |
| 4 | Shark Dream and Reprise | 1:54 |
| 5 | Waitematā Reverie (2017) | 3:26 |
| | Four Māori Folk Songs (arr. Bruce Paine, 2018)* | 11:49 |
| | 18:35 | |
| 6 | Hine e Hine (Princess Te Rangī Pai [Fanny Rose Howie], 1868–1916) | 13:54 |
| 7 | Tama Ngākau Mārie Invention (Trad.) | 5:42 |
| 8 | Tarakihi Invention (Trad.) | 4:02 |
| 9 | Improvisation on Pōkarekare Ana (Trad.) | 4:54 |
| 10 | Oakura Chimes (2018)* | 10:11 |
| 11 | Seringapatam (2009) | 4:34 |

*WORLD PREMIERE RECORDING

Gunter Herbig, Guitar

Recorded: 17–21 December 2018 at The Music Production Company, Wellington, New Zealand
 Produced, engineered and edited by Dick Le Fort • Co-producer: Gunter Herbig
 Guitar: Michael Wichmann, Hamburg, Germany, 1995 • Strings: Savarez Alliance, France
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