

Valentin Silvestrov's elusive post-modern style is rich in nostalgia for the lost music of a barely remembered past filled with beauty and spiritual aspiration. *Ode to a Nightingale* is a masterly response to Keats' unsentimental reflection on human mortality, contrasting with the beauty and affecting intimacy of the *Cantata No. 4* and the resonant emotional world of its companion piece, the *Concertino*. Starkness set against elegiac melancholy are the shared features of *Moments of Poetry and Music* and the *Seventh Symphony* – an embodiment of Silvestrov's dual musical nature of anguish and tenderness.

Valentin  
**SILVESTROV**  
(b. 1937)

1	<b>Ode to a Nightingale</b> (1983)†	19:06
2-5	<b>Cantata No. 4</b> (2014)*	11:30
6-9	<b>Concertino for Piano and Small Orchestra</b> (2015)*	19:11
10-11	<b>Moments of Poetry and Music</b> (2003)	5:39
12	<b>Symphony No. 7</b> (2003)*	17:16

\*WORLD PREMIERE RECORDING †OF THE ORCHESTRAL VERSION

**Inna Galatenko, Soprano** 1 2 4-5 10

**Oleg Bezborodko, Piano** 1-11

**Marija Grikevičiūtė, Piano (cadenza)** 12

**Lithuanian National Symphony Orchestra** 1-9 11-12

**Christopher Lyndon-Gee**

A detailed track list can be found inside the booklet. The available sung texts, transliterations and translations can be found at [www.naxos.com/libretti/574123.htm](http://www.naxos.com/libretti/574123.htm)

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Rūta Prusevičienė, General Director; Vaiva Bukytė, Production Manager

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**DDD**

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Playing Time  
73:06



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