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8.574123

Playing Time
73:06

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Valentin Silvestrov's elusive post-modern style is rich in nostalgia for the lost music of a barely remembered past filled with beauty and spiritual aspiration. *Ode to a Nightingale* is a masterly response to Keats' unsentimental reflection on human mortality, contrasting with the beauty and affecting intimacy of the *Cantata No. 4* and the resonant emotional world of its companion piece, the *Concertino*. Starkness set against elegiac melancholy are the shared features of *Moments of Poetry and Music* and the *Seventh Symphony* – an embodiment of Silvestrov's dual musical nature of anguish and tenderness.

Valentin
SILVESTROV
(b. 1937)

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|-------|---|-------|
| 1 | Ode to a Nightingale (1983) [†] | 19:06 |
| 2–5 | Cantata No. 4 (2014)* | 11:30 |
| 6–9 | Concertino for Piano and Small Orchestra (2015)* | 19:11 |
| 10–11 | Moments of Poetry and Music (2003) | 5:39 |
| 12 | Symphony No. 7 (2003)* | 17:16 |

*WORLD PREMIERE RECORDING [†]OF THE ORCHESTRAL VERSION

Inna Galatenko, Soprano 1 2 4–5 10

Oleg Bezborodko, Piano 1–11

Marija Grikevičiūtė, Piano (cadenza) 12

Lithuanian National Symphony Orchestra 1–9 11–12

Christopher Lyndon-Gee

A detailed track list can be found inside the booklet. The available sung texts, transliterations and translations can be found at www.naxos.com/libretti/574123.htm

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Rūta Prusevičienė, General Director; Vaiva Bukytė, Production Manager

Producers: Vilius Keras, Aleksandra Kerienė • Engineers: Vilius Keras, Aleksandra Kerienė,

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