

The multi-award-winning Latvian composer Ēriks Ešenvalds' 21st-century choral sound is both exquisite and angular, and in this album he explores ideas of 'translation', legend and the divine. With his expanded tonality and employment of shimmering singing handbells in *Translation*, and the angelic use of the viola and cello in *In paradisum* he creates music of ravishing refinement. In *Legend of the Walled-In Woman* Ešenvalds transcribes and employs an authentic Albanian folk song.

Ēriks  
**EŠENVALDS**  
(b. 1977)  
**Translations**

<b>1</b> <b>O salutaris hostia</b> (2009)	<b>3:36</b>
<b>2</b> <b>The Heavens' Flock</b> (2014)	<b>4:29</b>
<b>3</b> <b>Translation</b> (2016)*	<b>4:44</b>
<b>4</b> <b>My Thoughts</b> ('Мысли мои') (2019)	<b>9:30</b>
<b>5</b> <b>Vineta</b> (2009)	<b>12:02</b>
<b>6</b> <b>Legend of the Walled-In Woman</b> (2005)	<b>11:45</b>
<b>7</b> <b>In paradisum</b> (2012)	<b>12:52</b>

\*WORLD PREMIERE RECORDING

**Portland State Chamber Choir • Ethan Sperry**

A full track list and performers' details can be found inside the booklet. The sung texts are included in the booklet, and may also be accessed at [www.naxos.com/libretti/574124.htm](http://www.naxos.com/libretti/574124.htm)

Recorded: 21 **2** and 23 **1** **6** and 25 **3** **6** January 2019 and 17 **3**, 19 **7**, 21 **4** **5** **7** and 23 **4** June 2019 at Saint Mary's Catholic Church, Mt. Angel, Oregon, USA

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Booklet notes: Ethan Sperry • Publisher: C.F. Peters / Musica Baltica • Cover photo: Daniel Melse  
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**DDD**

Playing Time  
**59:20**



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