



8.574125

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Playing Time  
66:33

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Leó Weiner, a contemporary of Bartók and Kodály, was a profoundly important teacher in Budapest whose own music developed from a more traditional Romantic model – exemplified by the songful *Románc, Op. 29* – to an absorption of his native Hungarian folk music during the 1930s. The two *Divertimentos* for strings, vibrantly orchestrated sequences of dances, are among the best-known works of this period. The later *Hungarian Nursery Rhymes and Folk Songs* draw on some archaic and very popular native melodies. Volumes 1 and 2 can be heard on 8.573491 and 8.573847.

# Leó WEINER

(1885–1960)

## Complete Works for Orchestra • 3

- |              |   |              |
|--------------|---|--------------|
| <b>1</b>     | <b>Románc, Op. 29 ('Romance') (1949)</b>  | <b>7:36</b>  |
| <b>2–5</b>   | <b>Divertimento No. 2, Op. 24 'Magyar népi dallamok' ('Hungarian Folk Melodies') (1938)</b>         | <b>15:00</b> |
| <b>6–8</b>   | <b>Pastorale, fantaisie et fugue, Op. 23 ('Pastorale, Fantasy and Fugue') (1934)</b>                | <b>22:16</b> |
| <b>9–17</b>  | <b>Magyar gyermek- és népdalok ('Hungarian Nursery Rhymes and Folk Songs') (1955)*</b>              | <b>9:31]</b> |
| <b>18–22</b> | <b>Divertimento No. 1, Op. 20 'Régi magyar táncok nyomán' ('After Old Hungarian Dances') (1934)</b> | <b>11:44</b> |

\* WORLD PREMIERE RECORDING

Ditta Rohmann, Cello **1** • Melinda Felletár, Harp **1**

Budapest Symphony Orchestra MÁV

String section only: **1–8** **18–22**

Valéria Csányi

A detailed track list and full recording and publishers' details can be found inside the booklet.

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Booklet notes: István Kassai • Cover photo: Péter Aczél