

Leó Weiner, a contemporary of Bartók and Kodály, was a profoundly important teacher in Budapest whose own music developed from a more traditional Romantic model – exemplified by the songful *Románc*, Op. 29 – to an absorption of his native Hungarian folk music during the 1930s. The two *Divertimentos* for strings, vibrantly orchestrated sequences of dances, are among the best-known works of this period. The later *Hungarian Nursery Rhymes and Folk Songs* draw on some archaic and very popular native melodies. Volumes 1 and 2 can be heard on 8.573491 and 8.573847.

Leó
WEINER
(1885–1960)

Complete Works for Orchestra • 3

1	Románc, Op. 29 ('Romance') (1949)	7:36
2–5	Divertimento No. 2, Op. 24 'Magyar népi dallamok' ('Hungarian Folk Melodies') (1938)	15:00
6–8	Pastorale, fantaisie et fugue, Op. 23 ('Pastorale, Fantasy and Fugue') (1934)	22:16
9–17	Magyar gyermek- és népdalok ('Hungarian Nursery Rhymes and Folk Songs') (1955)*	9:31
18–22	Divertimento No. 1, Op. 20 'Régi magyar táncok nyomán' ('After Old Hungarian Dances') (1934)	11:44

* WORLD PREMIERE RECORDING

Ditta Rohmann, Cello 1 • Melinda Felletár, Harp 1

Budapest Symphony Orchestra MÁV

String section only: 1–8 18–22

Valéria Csányi

A detailed track list and full recording and publishers' details can be found inside the booklet.

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8.574125

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Playing Time
66:33



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