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Playing Time
60:23Made in Germany
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Booklet notes in English

There are two aspects underlying this recording by Raphaël Feuillâtre, First Prize winner at the prestigious Guitar Foundation of America Competition in 2018: original works for the guitar and transcriptions. Among the former is Villa-Lobos's *Prélude No. 5*, part of one of the most evocative and Romantic guitar cycles of the 20th century, the Chopinesque brilliance of the inventive *Valse* by Barrios Mangoré, and the compendium of virtuosity that is Llobet's *Variations on a Theme of Sor*. The transcriptions range from Rameau, through Rachmaninov's pianistic showcase, the *Prélude No. 5, Op. 23*, to the superbly evocative *Alfonsina y el mar* by Ariel Ramírez.

RAPHAËL FEUILLÂTRE

Guitar Recital

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| Ariel RAMIREZ (1921–2010) | | Agustín BARRIOS MANGORÉ (1885–1944) |
| 1 | Alfonsina y el mar (1969) 5:03 | 7 Vals, Op. 8, No. 3 (c. 1919) 3:36 |
| Jean-Philippe RAMEAU (1683–1764) | | 8 Mazurka Apasionata (c. 1919) 6:33 |
| Pièces de clavecin (1724) | | Heitor VILLA-LOBOS (1887–1959) |
| 2 | Suite in E minor – V. Le Rappel des oiseaux 3:04 | 9 Prélude No. 5 in D major 'Homenagem ao Vida Social' (1940) 4:32 |
| 3 | Suite in D major – I. Les Tendres plaintes 3:57 | Alexander SRIABIN (1872–1915) |
| Nouvelles suites de Pièces de clavecin (1726–27) | | 10 Prélude in C sharp minor, Op. 9, No. 1 (1894) 3:19 |
| 4 | Suite in G major – VI. Les Sauvages 2:19 | Sergey RACHMANINOV (1873–1943) |
| Enrique GRANADOS (1867–1916) | | 11 Prélude No. 5 in G minor, Op. 23 (1901) 4:49 |
| 5 | 8 Valses poéticos (1894) 14:37 | |
| Miguel LLOBET SOLÉS (1878–1938) | | |
| 6 | Variations on a Theme of Sor, Op. 15 (1908) 8:13 | |

A detailed track list can be found on page 2 of the booklet

Arrangers: Roland Dyens 1, Michel Grizard 2–4, Raphaël Feuillâtre 5, Antoine Fougerey 10 11

Recorded: 28–30 January 2019 at Fellowship Church, Englewood, Florida, USA • Engineer: Norbert Kraft
Producers and editors: Norbert Kraft and Bonnie Silver • Booklet notes: Graham Wade • Publishers: Les Productions d'Oz 1, Editions l'empreinte mélodique 2–4, Editions Fougerey 5 10 11, Gendai 6, Mel Bay 7 8, Max Eschig 9 • Guitar: Dominique Field, Paris • Photo of Raphaël Feuillâtre: Alberto Martinez