

French-Argentinian composer Esteban Benzecry has built up a distinctive body of work, from symphonies to works for solo piano. He stands as a worthy successor to such masters as Ginastera, Villa-Lobos and Chávez, with music that is suffused with 'imaginary folklore', flashes of colour, fieriness and reverie. The autobiographical *Violin Concerto* draws on South American folk motifs and rhythms, whereas in *Ciclo de canciones* he explores the meeting of two cultures, Argentinian and Japanese. The breathtaking dialogues between soloist and orchestra in the *Clarinet Concerto* recall Andean and pre-Hispanic times.

Esteban
BENZECRY
(b. 1970)

1–3	Violin Concerto (2006–08)	27:16
4–8	Ciclo de canciones ('Song Cycle') (version for voice and orchestra) (2014)	20:21
9–12	Clarinet Concerto (2010)	25:04

WORLD PREMIERE RECORDINGS

Ayako Tanaka, Soprano **4–8**

Xavier Inchausti, Violin **1–3** • Mariano Rey, Clarinet **9–12**

Lviv National Philharmonic Symphony Orchestra

Pablo Boggiano

A detailed track list can be found inside the booklet. The Spanish sung texts and English translations are included in the booklet and may also be accessed at www.naxos.com/libretti/574128.htm

Recorded: 25–28 May 2019 at Lviv National Philharmonic Hall, Lviv Oblast, Ukraine

Executive producer: Pablo Boggiano • Producer and editor: Andrij Mokrytsky

Engineers: Andrij Mokrytsky, Oleksiy Grytzshyn • Booklet notes: Benoît Duteurtre

Publisher: Esteban Benzecry • Cover design by Pablo Lembo



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8.574128

Playing Time

72:57



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