



The second volume of this series (*Volume 1* is on 8.573995) visits 20th-century France, where the combination of trumpet and piano inspired music of ravishing beauty, intimacy and wit. Through the bluesy retrospection of Jean Hubeau's *Sonata*, the voluptuous rhapsody of Florent Schmitt's *Suite* and the avant-garde eclecticism of Antoine Tisné's *Héraldiques*, this album explores the quintessentially Gallic sonorities that came to re-define the instrument's voice for the modern era.

The Art of the Modern Trumpet • 2

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|--|---|---------------------------|--|
| Jacques IBERT (1890–1962) | | Jeanine RUEFF (1922–1999) | |
| 1 | Impromptu (1951) 1:54 | 10 | Mobiles (1967) 8:23 |
| Raymond GALLOIS-MONTBRUN (1918–1994) | | Antoine TISNÉ (1932–1998) | |
| 2 | Sarabande et Finale (1949) 6:50 | | Héraldiques (1975) 10:47 |
| Jean HUBEAU (1917–1992) | | 11 | I. Extatique et mystérieux: Très lent 4:30 |
| Sonata for Trumpet and Piano (1943) 12:11 | | 12 | II. Scandé 1:26 |
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| Pierre SANCAN (1916–2008) | | André JOLIVET (1905–1974) | |
| 6 | Rapsodie (1970) 8:39 | 16 | Air de Bravoure (1952) 1:20 |
| Florent SCHMITT (1870–1958) | | Huw Morgan, Trumpet | |
| Suite en trois parties, Op. 133 (1954) 11:09 | | Rebecca Wilt, Piano | |
| 7 | I. Gaîment 3:11 | | |
| 8 | II. Lent sans excès 5:29 | | |
| 9 | III. Vif 2:27 | | |

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