

Including premiere recordings, this programme provides us with a privileged opportunity to engage with 36 of Ludwig van Beethoven's rarely heard sketches, variations and briefest of compositions, even the earliest of which have much to teach us about the emergence of his unique voice and style. The range of Beethoven's musical experimentation reveals a lasting interest in counterpoint, as well as practical pages such as cadenzas for a Mozart concerto, an incomplete sonata and a second version of the famous bagatelle *Für Elise*. A significant supplement to his greatest works, these miniatures bring the full arc of Beethoven's singular genius into ever clearer focus.

Ludwig van
BEETHOVEN
 (1770–1827)

Piano Pieces and Fragments

Over 85 minutes of sketches, miniatures, cadenzas,
 transcriptions and arrangements

Sergio Gallo, Piano

A detailed track list can be found inside the booklet.

Recorded: 15–17 April 2019 at Hahn Hall, Music Academy of the West,
 Santa Barbara, California, USA

Producers: Barbara Hirsch, Sergio Gallo

Engineer: Barbara Hirsch (Opus 1 Mobile Recording)

Booklet notes: Keith Anderson

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Playing Time
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