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Playing Time
81:28

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Greek by parentage, Vasily Kalafati settled permanently in St Petersburg where he counted Rimsky-Korsakov among his teachers, and later included Igor Stravinsky among a distinguished roll-call of his own students. Kalafati's style incorporated elements of the Russian National School into traditional forms, as can be heard in the wide-ranging contrasts and Romantic lyricism of his only *Symphony*. The *Polonaise* has a celebratory character with exceptionally bright orchestration, while the ingenious *Légende* commemorates Schubert by transforming his themes into a colourful late-Romantic symphonic poem that earned Kalafati some well-deserved distinction at its premiere.

Vasily
KALAFATI
(1869–1942)

Symphony in A minor, Op. 12 (1899–1912)	45:36
1 I. Allegro moderato	13:18
2 II. Scherzo: Allegro	7:00
3 III. Adagio	12:02
4 IV. Finale: Allegro moderato	13:03
5 Légende, Op. 20 (1928)	28:04
6 Polonaise in F major, Op. 14 (1905)	7:21

WORLD PREMIERE RECORDINGS

Choir of the Music Department of the University of Athens 5

Nikos Maliaras 5

Athens Philharmonia Orchestra • Byron Fidetzis

Recorded: 15–20 January 2017 1–4 and 26–27 6 and 28–30 5 November 2018
at Artemis Concert Hall, Alimos, Greece

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