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Playing Time  
81:28

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Greek by parentage, Vasily Kalafati settled permanently in St Petersburg where he counted Rimsky-Korsakov among his teachers, and later included Igor Stravinsky among a distinguished roll-call of his own students. Kalafati's style incorporated elements of the Russian National School into traditional forms, as can be heard in the wide-ranging contrasts and Romantic lyricism of his only *Symphony*. The *Polonaise* has a celebratory character with exceptionally bright orchestration, while the ingenious *Légende* commemorates Schubert by transforming his themes into a colourful late-Romantic symphonic poem that earned Kalafati some well-deserved distinction at its premiere.

Vasily  
**KALAFATI**  
 (1869–1942)

- |  |              |
|--|--------------|
| <b>Symphony in A minor, Op. 12 (1899–1912)</b> | <b>45:36</b> |
| 1 I. Allegro moderato                          | 13:18        |
| 2 II. Scherzo: Allegro                         | 7:00         |
| 3 III. Adagio                                  | 12:02        |
| 4 IV. Finale: Allegro moderato                 | 13:03        |
| 5 <b>Légende, Op. 20 (1928)</b>                | <b>28:04</b> |
| 6 <b>Polonaise in F major, Op. 14 (1905)</b>   | <b>7:21</b>  |

WORLD PREMIERE RECORDINGS

Choir of the Music Department of the University of Athens 5

Nikos Maliaras 5

Athens Philharmonia Orchestra • Byron Fidetzis

Recorded: 15–20 January 2017 1–4 and 26–27 6 and 28–30 5 November 2018  
 at Artemis Concert Hall, Alimos, Greece

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