



8.574133

DDD

Playing Time
67:56
 Made in Germany
www.naxos.com

 © & © 2019 Naxos Rights (Europe) Ltd
 Booklet notes in English

Representing three generations of Spanish composers, these works reveal the diversity and depth of the Iberian musical imagination. Albéniz's *Suite* is a perennial evocation of Iberian Romanticism that transcribes naturally from piano to guitar, and José's original and inventive *Sonata* revives a reputation cut short by the Spanish Civil War. Dedicated to Segovia, Manén's *Fantasia-Sonata* is rich in Catalonian sentiment both elegiac and celebratory. Vojin Kocić's debut recording, 'and what a debut it is' (*The WholeNote*), can be heard on 8.573906.

VOJIN KOCIĆ

Guitar Recital

Antonio JOSÉ (1902–1936)

Sonata (1933)

23:00

- 1 I. Allegro moderato
- 2 II. Minueto
- 3 III. Pavana triste
- 4 IV. Final

8:31
3:01
6:20
4:59

Isaac ALBÉNIZ (1860–1909)

Suite española, Op. 47 (1882–89) (excerpts)
 (transcr. Carlo Marchione, b. 1964)

23:21

- 5 Cuba
- 6 Granada
- 7 Cataluña
- 8 Sevilla

6:25
6:10
5:14
5:26

Joan MANÉN (1883–1971)

9 **Fantasia-Sonata, Op. A22 (1930)**

21:30

Recorded: 28–30 March 2019 at La Rotonda, Englewood, Florida, USA
 Producers and editors: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
 Publishers: Berben Musicali, Ancona [1]–[4], Marchione Music Edition (transcriptions) [5]–[8],
 Schott Music [9] • Guitar by: Jean-Noël Rohé, Strasbourg, 2016
 Booklet notes: Graham Wade • Photo of Vojin Kocić: Andrej Grilc