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Playing Time
69:11

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Among Schubert's compositions are rare and overlooked works for solo piano that reflect staging posts of his short compositional life. As a boy he had studied with Salieri who almost certainly encouraged him to explore contrapuntal techniques in 1812 – the fugues and fugal expositions he wrote are testament to his secure grounding in the form. Schubert's admiration for Mozart is clear in the *Fantasy in C minor*, while the substantial *Two Scherzi*, D. 593 show early mastery. Also included is the *Allegro in E major*, Schubert's first, unfinished attempt at a piano sonata.



UNIVERSITY OF SILESIA
IN KATOWICE

Franz SCHUBERT

(1797–1828)

1-2	Two Scherzi (1817)	9:47	12	Fugue in G major (?1812)	2:18
3	Fantasy in C minor (1811)	6:18	13	Fugue in D minor (?1812)	4:52
4	Allegro in E major (1815)	2:38	14	Fugue in C major (fragment) (?1812)*	0:54
5	Fantasy in C major (fragment) (1821–23)	7:10	15	Fugue in F major (fragment) (?1812)*	0:48
6	March in E major (?1818)	4:12	16-18	Fugal Sketches in B flat major (?1813) (selection)*	2:20
7	March in B minor (1822)	2:49	19	Fugue in E minor (fragment) (1813)*	0:58
8	Piano Piece in C major (sketch) (1827)*	3:54	20	Fugue in E minor (fragment) (1813)*	1:34
9	Piano Piece in C minor (sketch) (1827)	5:24	21	Overture to <i>Alfonso</i> <i>und Estrella</i> (1822)	5:43
10	Fugue in D minor (c. 1812)	3:30			
11	Fugue in C major (?1812)	3:53			

* WORLD PREMIERE RECORDING

Wojciech Waleczek, Piano

A detailed track list can be found inside the booklet.

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