



8.574135

DDD

Playing Time
69:11

www.naxos.com

© & © 2021 Naxos Rights (Europe) Ltd
 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany

Among Schubert's compositions are rare and overlooked works for solo piano that reflect staging posts of his short compositional life. As a boy he had studied with Salieri who almost certainly encouraged him to explore contrapuntal techniques in 1812 – the fugues and fugal expositions he wrote are testament to his secure grounding in the form. Schubert's admiration for Mozart is clear in the *Fantasy in C minor*, while the substantial *Two Scherzi*, D. 593 show early mastery. Also included is the *Allegro in E major*, Schubert's first, unfinished attempt at a piano sonata.

UNIVERSITY OF SILESIA
IN KATOWICE

Franz SCHUBERT

(1797–1828)

- | | | | | | |
|-----|---|------|-------|---|------|
| 1–2 | Two Scherzi (1817) | 9:47 | 12 | Fugue in G major (?1812) | 2:18 |
| 3 | Fantasy in C minor (1811) | 6:18 | 13 | Fugue in D minor (?1812) | 4:52 |
| 4 | Allegro in E major (1815) | 2:38 | 14 | Fugue in C major
(fragment) (?1812)* | 0:54 |
| 5 | Piano Piece in C major
(fragment) (1821–23) | 7:10 | 15 | Fugue in F major
(fragment) (?1812)* | 0:48 |
| 6 | March in E major (?1818) | 4:12 | 16–18 | Fugal Sketches in B flat major
(?1813) (selection)* | 2:20 |
| 7 | March in B minor (1822) | 2:49 | 19 | Fugue in E minor
(fragment) (1813)* | 0:58 |
| 8 | Piano Piece in C major
(sketch) (1827)* | 3:54 | 20 | Fugue in E minor
(fragment) (1813)* | 1:34 |
| 9 | Piano Piece in C minor
(sketch) (1827) | 5:24 | 21 | Overture to <i>Alfonso und Estrella</i> (1822) | 5:43 |
| 10 | Fugue in D minor (c. 1812) | 3:30 | | | |
| 11 | Fugue in C major (?1812) | 3:53 | | | |

* WORLD PREMIERE RECORDING

Wojciech Waleczek, Piano

A detailed track list can be found inside the booklet.

Recorded: 27–29 July 2020 at the European Krzysztof Penderecki Center, Luśławice, Poland
 Producer and engineer: Ewa Guziołek-Tubelewicz • Executive producer: Signum Society Gliwice

Booklet notes: Keith Anderson • Publisher: Breitkopf & Härtel, Leipzig 1 2 4–6,
 Bärenreiter-Verlag, Kassel 3 7–20, Collection Litolf 21 • Piano tuner: Michał Twardy

Cover: *The Young Schubert* (c. 1814) by Josef Abel (1768–1818)