

The Ukrainian pianist Dmytro Choni, winner of the 2018 Paloma O'Shea Santander International Piano Competition, has selected a programme that spans the 20th century. The first book of Debussy's *Images* offers poetic evocation and virtuoso caprice, whereas Prokofiev's *Piano Sonata No. 6*, completed in 1940, is the first of his 'War Sonatas', characteristically contrasting rhythmic vitality with rich lyricism. Ginastera, too, supplies vivid intensity in his *Piano Sonata No. 1* suggesting the sound of the guitar, while Ligeti's *Étude* is a Debussyian evocation of a rainbow.

**NAXOS**  
8.574136

DDD

Playing Time  
66:23



Made in Germany  
[www.naxos.com](http://www.naxos.com)

## DMYTRO CHONI

### Piano Recital

**Claude DEBUSSY (1862–1918)**

Images, Book 1, (1901–05) 16:17

- 1 I. Reflets dans l'eau 5:42
- 2 II. Hommage à Rameau 7:02
- 3 III. Mouvement 3:27

**Alberto GINASTERA (1916–1983)**

Piano Sonata No. 1, Op. 22 (1952) 14:47

- 4 I. Allegro marcato 3:55
- 5 II. Presto misterioso 2:35
- 6 III. Adagio molto appassionato 5:29
- 7 IV. Ruvido ed ostinato 2:35

**György LIGETI (1923–2006)**

8 Études for Piano, Book 1 – No. 5. Arc-en-ciel (1985) 3:29

**Sergey PROKOFIEV (1891–1953)**  
Piano Sonata No. 6 in A major, Op. 82 (1940) 31:26

- 9 I. Allegro moderato 8:52
- 10 II. Allegretto 5:41
- 11 III. Tempo di valzer lentissimo 8:51
- 12 IV. Vivace 7:46

© & © 2020 Naxos Rights (Europe) Ltd  
Booklet notes in English

Recorded: 15–17 April 2019 at Auditorio Sony, Madrid, Spain

Executive Producer: Fundación Albéniz • Session producer: Polina Sasko

Engineer and editor: José Miguel Martínez • Booklet notes: Keith Anderson

Publishers: G. Henle Verlag [1–3], Boosey and Hawkes Music Publishers Ltd [4–7], Schott Music [8],

Musica, Moscow [9–12] • Photo of Dmytro Choni © Anna Logachova

Sponsored by the Paloma O'Shea Santander International Piano Competition