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Booklet notes in English

The Ukrainian pianist Dmytro Choni, winner of the 2018 Paloma O'Shea Santander International Piano Competition, has selected a programme that spans the 20th century. The first book of Debussy's *Images* offers poetic evocation and virtuoso caprice, whereas Prokofiev's *Piano Sonata No. 6*, completed in 1940, is the first of his 'War Sonatas', characteristically contrasting rhythmic vitality with rich lyricism. Ginastera, too, supplies vivid intensity in his *Piano Sonata No. 1* suggesting the sound of the guitar, while Ligeti's *Étude* is a Debussyan evocation of a rainbow.

DMYTRO CHONI

Piano Recital

Claude DEBUSSY (1862–1918)

Images, Book 1, (1901–05) 16:17

- ① I. Reflets dans l'eau 5:42
- ② II. Hommage à Rameau 7:02
- ③ III. Mouvement 3:27

Alberto GINASTERA (1916–1983)

Piano Sonata No. 1, Op. 22
(1952) 14:47

- ④ I. Allegro marcato 3:55
- ⑤ II. Presto misterioso 2:35
- ⑥ III. Adagio molto appassionato 5:29
- ⑦ IV. Ruvido ed ostinato 3:35

György LIGETI (1923–2006)

⑧ *Études for Piano*, Book 1 –
No. 5. Arc-en-ciel (1985) 3:29

Sergey PROKOFIEV (1891–1953)

Piano Sonata No. 6 in A major,
Op. 82 (1940) 31:26

- ⑨ I. Allegro moderato 8:52
- ⑩ II. Allegretto 5:41
- ⑪ III. Tempo di valzer lentissimo 8:51
- ⑫ IV. Vivace 7:46

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