

Ji Hyung Park has won numerous prestigious competitions, with the 7th Changsha International Guitar Competition in 2018 his most recent triumph. The diverse selection of music performed in this programme features three virtuoso sonatas by Scarlatti, the world premiere recording of Leo Brouwer's evocation of ancient Greek culture *Las Cíclades arcaicas*, Castelnuovo-Tedesco's *Sonata 'Omaggio a Boccherini'* in its original, pre-Segovia manuscript form, Takemitsu's final work *In the Woods* and rare selections from Albéniz's masterpiece *Iberia*. The programme ends with a colourful arrangement of Toots Thielemans' gorgeous *Bluesette*.



MARTINEZ  
EST.1978

## JI HYUNG PARK

### Guitar Recital

**Domenico SCARLATTI (1685–1757)**  
Three Sonatas (1756–57) 14:40

- ① Sonata in D major, K. 491/L. 164/P. 484  
(arr. David Russell, b. 1953) 5:28
- ② Sonata in A major, K. 208/L. 238/P. 315  
(arr. Gérard Abiton, b. 1954) 4:03
- ③ Sonata in A major, K. 209/L. 428/P. 209  
(arr. Gérard Abiton) 5:02

**Isaac ALBÉNIZ (1860–1909)**  
*Iberia* (1905–09) (excerpts)  
(arr. Javier Riba, b. 1974) 11:26

- ④ *Evocación* 6:32
- ⑤ *El Puerto* 4:49

**Leo BROUWER (b. 1939)**  
⑥ *Las Cíclades arcaicas* ('The  
Ancient Cyclades') (2018)\* 8:02

\* WORLD PREMIERE RECORDING

**Toru TAKEMITSU (1930–1996)**  
*Mori no naka de* (*In the Woods*)  
(1995) 16:05

- ⑦ No. 1. *Wainscot Pond* (after a painting  
by Cornelia Foss) 4:05
- ⑧ No. 2. *Rosedale* 5:00
- ⑨ No. 3. *Muir Woods* 6:54

**Mario CASTELNUOVO-TEDESCO**  
(1895–1968)

*Sonata in D major, Op. 77*  
*'Omaggio a Boccherini'* (1934) 16:43

- ⑩ *Allegro con spirito* 4:07
- ⑪ *Andantino, quasi canzone* 5:28
- ⑫ *Tempo di minuetto* 3:30
- ⑬ *Presto furioso* 3:31

**Toots THIELEMANS (1922–2016)**  
⑭ *Bluesette* (1964)  
(arr. Roland Dyens, 1955–2016) 4:28

Recorded: 8–10 February 2019 at Challow Park Studios, Wantage, UK • Producer: Gerald Garcia • Co-producer and engineer: Oli Whitworth • Editors: Gerald Garcia and Oli Whitworth • Booklet notes: Graham Wade  
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Instrument: Guitar made by Gernot Wagner • Many thanks to Martinez Guitars and CEO Alex Wang for their generous participation in this recording • Photo of Ji Hyung Park: Jung Woo Son & Yum Ho Nam

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Playing Time  
71:42



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