



DDD

8.574141

Playing Time
57:57

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Tony Banks, the renowned founder member and keyboard maven of the rock band Genesis, continues his acclaimed series of orchestral compositions with *Five*. The suite opens with *Prelude to a Million Years*, originally commissioned for and performed at the Cheltenham Music Festival. Banks' signature melodic gifts and feel for cinematic scale are all in evidence in *Five*, just as they were in *Six* (8.572986) and *Seven* (8.557466), 'a work of stirring beauty' (*ProgSheet*).

Tony
BANKS
 (b. 1950)



Orchestrated and arranged by Nick Ingman (b. 1948)

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|---|-----------------------------------|-------|
| 1 | Prelude to a Million Years | 15:32 |
| 2 | Reveille | 8:57 |
| 3 | Ebb and Flow | 12:48 |
| 4 | Autumn Sonata | 10:14 |
| 5 | Renaissance | 10:14 |

Tony Banks, Piano, Celeste

John Barclay, Cornet, Trumpet 2 4

Martin Robertson, Alto and Soprano Saxophones 3 5, **Duduk** 5

Frank Ricotti, Percussion • Skaila Kanga, Harp

Czech National Symphony Choir 2 4 5

Czech National Symphony Orchestra • Nick Ingman

Recorded: 22–26 March 2017 at CNSO Studio Gallery 1, Prague, Czech Republic (orchestra and choir), Tony Banks's home (piano and celeste), and Angel Studios, London (harp and percussion)

Producers: Nick Davis, Tony Banks • Engineers: Steve Price (London), Simon Rhodes (Prague)

Mixed at The Farm, Chiddingfold, Surrey by Nick Davis, assisted by Tom Mitchell

Mastered by Miles Showell at Abbey Road Studios, London • Project co-ordinator: Joanne Greenwood

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