

Hans Sommer's career initially involved science and mathematics, but his affinity for music was apparent from an early age. He became associated with Wagner and Liszt, achieving respect as a theatre composer and gaining widespread popularity with his songs. The Lieder on this album present the composer at the peak of his abilities, with the independence of the piano part often emerging as the real narrator of the musical storyline. This second volume of the Lied Edition features mostly world premiere recordings and is a testament to the quality, exuberance and refinement of Sommer's output.

Hans
SOMMER
(1837–1922)

CO-PRODUCTION
WITH
BR
KLASSIK

1–4	Werners Lieder aus Welschland, Op. 12 (selection) (1887–89)	8:14
5–6	7 Lieder, Op. 18 (selection) (1886–91)	3:04
7–13	9 Lieder, Op. 9 (selection) (1885)	15:22
14–16	Aus dem Süden, Op. 10 (selection) (1885–86)	7:09
17	Der arme Taugenichts, Op. 27 (1894)	2:31
18	7 Lieder, Op. 16 – No. 7. Das Köhlerweib ist trunken (1891)	1:38
19–22	6 Lieder, Op. 17 (selection) (1885–91)	7:43
23–24	3 Lieder, Op. 14 (selection) (1889–90)	5:34

WORLD PREMIERE RECORDINGS (except 7 8 13 23)

Jochen Kupfer, Bass-baritone • Marcelo Amaral, Piano

A co-production with Bayerischer Rundfunk – BR Franken

With special thanks to Hans-Sommer-Archiv, Berlin

A detailed track list can be found inside the booklet. The German sung texts and English translations can be accessed at www.naxos.com/libretti/574142.htm

Recorded: 5–9 February 2019 at the Historischer Reitstadel, Neumarkt in der Oberpfalz, Germany

Executive producer: Dr Ursula Adamski-Störmer • Producer and editor: Lutz Wildner

Assistant producer: Monika Treutwein • Engineer: Bastian Schick

Assistant engineer: Thomas Hirschberg

Piano technician: Christian Niedermeyer • Booklet notes: Norbert Florian Schuck

Cover: *Woman on the Balcony* (1824) by Carl Gustav Carus (1789–1869)

NAXOS

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Playing Time
52:05



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