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DDD

8.574144

Playing Time
58:57



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VÍTĚZSLAVA KAPRÁLOVÁ: Waving Farewell

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Despite her tragically early death at the age of 25, Vítězslava Kaprálová left a portfolio of more than 50 works of the highest craftsmanship and inspiration. This selection of her orchestral music, recorded at the Kaprálová Festival in Michigan, includes the work that won her international esteem in 1938, the *Military Sinfonietta*. Abounding in youthful energy and brilliant colours, the *Piano Concerto* marries virtuosity with lyricism, while the orchestral songs are both atmospheric and striking.

 SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

Vítězslava
KAPRÁLOVÁ
(1915–1940)

- | | | |
|-------------|---|--------------|
| 1 | Prélude de Noël (1939) | 2:03 |
| 2 | Vojenská symfonieta, Op. 11 ('Military Sinfonietta') (1936–37) | 14:41 |
| 3 | Smutný večer ('Sad Evening') (c. 1936)* | 3:29 |
| 4 | Sbohem a šáteček, Op. 14 ('Waving Farewell') (1938)
(version for voice and orchestra) | 5:24 |
| 5–8 | Suite en miniature, Op. 1 (1935) (version for orchestra) | 9:51 |
| 9–11 | Piano Concerto in D minor, Op. 7 (1935) | 23:11 |

*WORLD PREMIERE RECORDING

Nicholas Phan, Tenor **3** **4** • **Amy I-Lin Cheng, Piano** **9–11**
University of Michigan Symphony Orchestra
Kenneth Kiesler

 **Vydavatelství a nakladatelství**
Český rozhlas

Czech Radio, publisher of Vítězslava Kaprálová's Works
www.rozhlas.cz/publishing/portal • nakladatelstvi@rozhlas.cz

A detailed track list and full recording and publishing details can be found inside the booklet.

The sung texts and translations are included in the booklet, and may also be accessed at

www.naxos.com/libretti/574144.htm

Executive producer: Kenneth Kiesler • Booklet notes, consultant, diction coach: Timothy Cheek

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