



8.574145

DDD

Playing Time
51:46

© & © 2020 Naxos Rights (Europe) Ltd
 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany
www.naxos.com

Dances were an important element in Schubert's compositions. He favoured the *Ländler*, triple time country dances – perfect material for Viennese middle-class tastes – and the *Écossaise*, supposedly Scottish, cast in duple time and performed with women and men facing each other. The *30 Minuets with Trios*, of which ten are lost, sport especially captivating and varied *Trios*, while the two *Écossaises* from the *German Dances*, *D. 783* are vivacious examples of Schubert's genial mastery of the genre.

Franz
SCHUBERT
 (1797–1828)

- | | | |
|-------|--|--------------|
| 1–8 | 8 Ländler in B flat major, D. 378 (1816) | 4:11 |
| 9–13 | 5 Écossaises in A flat major, D. 697 (1820) | 1:45 |
| 14–33 | 30 Minuets with Trios, D. 41 (1813) | 44:42 |
| 34–35 | 2 Écossaises, Op. 33, D. 783 (1823/24) | 0:52 |

Daniel Lebhardt, Piano

A detailed track list can be found inside the booklet.

Recorded: 14–16 August 2019 at The Bradshaw Hall, Royal Birmingham Conservatoire,
 Birmingham, England • Producer: Royal Birmingham Conservatoire

Producer, engineer and editor: Raphaël Mouterde • Booklet notes: Keith Anderson

Cover: *Schubert at the Piano* (1899) by Gustav Klimt (1862–1918)