

Dances were an important element in Schubert's compositions. He favoured the *Ländler*, triple time country dances – perfect material for Viennese middle-class tastes – and the *Écossaise*, supposedly Scottish, cast in duple time and performed with women and men facing each other. The 30 *Minuets with Trios*, of which ten are lost, sport especially captivating and varied *Trios*, while the two *Écossaises* from the *German Dances*, D. 783 are vivacious examples of Schubert's genial mastery of the genre.

Franz
SCHUBERT
 (1797–1828)

1–8 8 *Ländler* in B flat major, D. 378 (1816) 4:11

9–13 5 *Écossaises* in A flat major, D. 697 (1820) 1:45

14–33 30 *Minuets with Trios*, D. 41 (1813) 44:42

34–35 2 *Écossaises*, Op. 33, D. 783 (1823/24) 0:52

Daniel Lebhardt, Piano

A detailed track list can be found inside the booklet.

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 Producer, engineer and editor: Raphaël Mouterde • Booklet notes: Keith Anderson
 Cover: *Schubert at the Piano* (1899) by Gustav Klimt (1862–1918)



8.574145

DDD

Playing Time
 51:46



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