

Scarlatti's single-movement sonatas or exercises are his greatest musical legacy. Largely designed for the Infanta, who became Queen of Spain in 1746, the music exists in a number of 18th-century manuscripts, some possibly bequeathed to the great Italian castrato Farinelli. Each of the sonatas in this volume exemplifies the limitless variety of Scarlatti's imagination, from 'crush' notes and surprising pauses, through virtuosic *moto perpetuos*, bell evocations and busy counterpoint, to delicately restrained phrases and delightful syncopation.

Domenico  
**SCARLATTI**  
(1685–1757)

**Complete Keyboard Sonatas Vol.25**

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|----|---|------|
| 1  | Sonata in F major, K.167/L.329/P.200      | 3:43 |
| 2  | Sonata in E major, K.206/L.257/P.307      | 6:36 |
| 3  | Sonata in C major, K.243/L.353/P.394      | 2:51 |
| 4  | Sonata in E flat major, K.307/L.115/P.449 | 2:52 |
| 5  | Sonata in F major, K.350/L.230/P.413      | 2:20 |
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| 7  | Sonata in B minor, K.409/L.150/P.436      | 4:05 |
| 8  | Sonata in F major, K.437/L.278/P.499      | 4:03 |
| 9  | Sonata in A minor, K.451/L.243/P.366      | 1:13 |
| 10 | Sonata in D major, K.480/L.88/P.381       | 4:13 |
| 11 | Sonata in C major, K.501/L.137/P.385      | 5:36 |
| 12 | Sonata in G major, K.538/L.254/P.542      | 3:27 |
| 13 | Sonata in G major, K.153/L.445/P.235      | 1:42 |
| 14 | Sonata in A major, K.221/L.259/P.215      | 4:13 |
| 15 | Sonata in E flat major, K.252/L.159/P.203 | 3:54 |
| 16 | Sonata in D major, K.281/L.56/P.289       | 4:20 |
| 17 | Sonata in F major, K.297/L.519/P.448      | 3:47 |
| 18 | Sonata in A major, K.343/L.291/P.495      | 4:47 |

**Pascal Pascaleff, Piano**

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Playing Time  
67:42



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