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Playing Time
73:51

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Beethoven's first two piano concertos share an abundance of lyric and virtuosic qualities. *Concerto No. 1 in C major* is expansive and richly orchestrated with a sublime slow movement that is tender and ardent, and a finale full of inventive humour. *Concerto No. 2 in B flat major* marries energy with elegance, reserving poetic breadth for its slow movement and quirky wit for the finale. Also included is the jovial *Rondo, WoO 6*, which Beethoven originally intended to be the finale of *Concerto No. 2*.

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Ludwig van
BEETHOVEN
(1770–1827)

Piano Concerto No. 1 in C major, Op. 15 (1795–1800) 33:21

(Cadenzas: Beethoven)

①	I. Allegro con brio	14:08
②	II. Largo	10:29
③	III. Rondo: Allegro	8:41

Piano Concerto No. 2 in B flat major, Op. 19 (1790–98) 30:14

(Cadenza: Beethoven)

④	I. Allegro con brio	14:23
⑤	II. Adagio	9:48
⑥	III. Rondo: Allegro molto	6:00

7 Rondo, WoO 6 (1793) 10:04

(Cadenza: Giltburg)

Boris Giltburg, Piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Recorded: 10–11 May ①–⑥, 13 May ⑦ 2019 at The Friary, Liverpool, UK

Producer: Andrew Keener • Engineer: Simon Eadon • Editor: Oscar Torres

Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London

Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg