



8.574151

DDD

Playing Time
73:51

www.naxos.com

© & © 2019 Naxos Rights (Europe) Ltd
 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany

Beethoven's first two piano concertos share an abundance of lyric and virtuosic qualities. *Concerto No. 1 in C major* is expansive and richly orchestrated with a sublime slow movement that is tender and ardent, and a finale full of inventive humour. *Concerto No. 2 in B flat major* marries energy with elegance, reserving poetic breadth for its slow movement and quirky wit for the finale. Also included is the jovial *Rondo, WoO 6*, which Beethoven originally intended to be the finale of *Concerto No. 2*.

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Ludwig van
BEETHOVEN
(1770–1827)

Piano Concerto No. 1 in C major, Op. 15 (1795–1800) 33:21

(Cadenzas: Beethoven)

- | | | |
|---|----------------------------|-------|
| ① | I. Allegro con brio | 14:08 |
| ② | II. Largo | 10:29 |
| ③ | III. Rondo: Allegro | 8:41 |

Piano Concerto No. 2 in B flat major, Op. 19 (1790–98) 30:14

(Cadenza: Beethoven)

- | | | |
|---|----------------------------------|-------|
| ④ | I. Allegro con brio | 14:23 |
| ⑤ | II. Adagio | 9:48 |
| ⑥ | III. Rondo: Allegro molto | 6:00 |

⑦ **Rondo, WoO 6 (1793) 10:04**

(Cadenza: Giltburg)

Boris Giltburg, Piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Recorded: 10–11 May ①–⑥, 13 May ⑦ 2019 at The Friary, Liverpool, UK

Producer: Andrew Keener • Engineer: Simon Eadon • Editor: Oscar Torres

Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London

Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg