

Despite his tragically short life, Nikos Skalkottas has now become recognised as one of the most important Greek composers of the 20th century. The modernist style of his earlier period is balanced by the four important mature neoclassical works presented here. Both the *Sinfonietta* and the *Classical Symphony* are expressions of the deep regard Skalkottas had for traditional forms blended with his unique musical language. Skalkottas was a violinist with the Athens State Orchestra, who are honouring his memory with this and future recordings of his works.

Nikos
SKALKOTTAS
 (1904–1949)

The Neoclassical Skalkottas

1–4	Sinfonietta in B flat major for orchestra (1948)	23:59
5–8	Classical Symphony for wind orchestra, two harps and double basses (1947)*	34:44
9–12	Four Images for orchestra (1948–49)	12:49
13	Ancient Greek March for chamber orchestra (1946–47)	1:51

***FIRST COMMERCIAL RECORDING**

Ioannis Karampetsos, Cornet **5–8**

Athens State Orchestra

Stefanos Tsialis



Athens
State
Orchestra



Κρατική
Ορχήστρα
Αθηνών



A detailed track list can be found on page 2 of the booklet.

Recorded: 8–12 June 2018 **1–4** **9–13** at Christos Lambrakis Hall, Megaron, Athens, Greece and 22–25 October 2018 **5–8** at the Athens State Orchestra rehearsal room, Megaron, Athens, Greece

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Playing Time
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