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Playing Time
73:41

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Despite his tragically short life, Nikos Skalkottas has now become recognised as one of the most important Greek composers of the 20th century. The modernist style of his earlier period is balanced by the four important mature neoclassical works presented here. Both the *Sinfonietta* and the *Classical Symphony* are expressions of the deep regard Skalkottas had for traditional forms blended with his unique musical language. Skalkottas was a violinist with the Athens State Orchestra, who are honouring his memory with this and future recordings of his works.

Nikos SKALKOTTAS

(1904–1949)

The Neoclassical Skalkottas

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|------|--|-------|
| 1–4 | Sinfonietta in B flat major for orchestra (1948) | 23:59 |
| 5–8 | Classical Symphony for wind orchestra,
two harps and double basses (1947)* | 34:44 |
| 9–12 | Four Images for orchestra (1948–49) | 12:49 |
| 13 | Ancient Greek March
for chamber orchestra (1946–47) | 1:51 |

*FIRST COMMERCIAL RECORDING

Ioannis Karampetsos, Cornet 5–8

Athens
State
Orchestra

Athens State Orchestra

Stefanos Tsialis

Κρατική
Ορχήστρα
Αθηνών

A detailed track list can be found on page 2 of the booklet.

Recorded: 8–12 June 2018 1–4 9–13 at Christos Lambrakis Hall, Megaron, Athens, Greece
and 22–25 October 2018 5–8 at the Athens State Orchestra rehearsal room, Megaron, Athens, Greece

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