



DDD

8.574155

Playing Time

67:58



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Booklet notes in English

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Jacques Castérède composed in almost every genre, from stage and symphonic works to competition pieces, with music that remained rooted in expressive melody. This third and final volume of his flute music presents witty neo-Classicism in the *5 Bagatelles*, and the composer's delight in popular music with the post-Debussian *12 Études*, works that are both communicative and vibrant. In the *Divertimento* we meet the composer at his most compulsively subversive, as an expert melodist, harmonist and contrapuntalist, in music as zany as it is disarming.

## JACQUES CASTÉRÈDE

(1926–2014)

- |              |                                                                                      |              |
|--------------|--------------------------------------------------------------------------------------|--------------|
| <b>1–5</b>   | <b>5 Bagatelles</b> for four flutes (1980)                                           | <b>16:47</b> |
| <b>6</b>     | <b>Chant de solitude</b><br>for two pianos, trumpets, flutes and violins (1993)      | <b>5:34</b>  |
| <b>7–18</b>  | <b>12 Études</b> for flute (1961)                                                    | <b>22:34</b> |
| <b>19–22</b> | <b>Divertimento a quattro</b><br>for flute, piano, double bass and percussion (1979) | <b>22:59</b> |

### WORLD PREMIERE RECORDINGS

**Cobus du Toit, Piccolo II** **4**, **Flute** **6–22**, **Flute I** **5**,  
**Alto flute** **2**, **Contrabass flute** **1–3**

**Christina Jennings, Flute** **1–3**, **Alto flute I** **4 5**

**Julie Duncan Thornton, Piccolo** **2**, **Piccolo I** **4**, **Flute** **2**, **Flute II** **5**, **Alto flute** **1 3**

**Brock Ferguson, Flute** **2**, **Alto flute II** **4 5**, **Bass flute** **1–3**

**Andrew Burden, Connor Hay, Emily Kaplan, Flute** **6**

**Marcin Arendt, Violin I** **6**, **Allyson Michal, Violin II** **6**

**Benjamin de Kock, Double bass** **19–22** • **Eric Berlin, Trumpet (solo)** **6**

**Daniela Garcia, Shane Coughlin, Trumpet** **6** • **Doreen Lee, Piano I** **6 19–22**,

**Nadine Shank, Piano II** **6** • **Michael Tetreault, Percussion** **19–22**

A detailed track list can be found inside the booklet.

Recorded: 15 July 2018 **7–18**, 30–31 January **19–22** and 6 May **1–5** 2019 at Hamilton Hall, University of Denver, CO, USA and 15 May 2018 **6** at Firehouse 12, New Haven, CT, USA

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