

The final volume of the 24 *Études-Caprices* by the internationally renowned virtuoso Émile Sauret, crowns one of the most impressive but seldom performed bodies of solo violin writing in the entire canon. In the last five *Études*, once again played by Nazrin Rashidova on Sauret's own Stradivarius violin, the full range of his art can be heard, from double- and triple-stopping, to registral leaps, chordal and staccato techniques and exercises for absolute control of the bow. Of *Volume 3* (8.573975) *The Strad* wrote: 'Rashidova plays superbly'.

Émile
SAURET
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 4 (Nos. 20–24)

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|---|--|-------|
| 1 | Étude-Caprice No. 20 in F sharp minor | 11:04 |
| | Andante cantabile – Allegretto | |
| 2 | Étude-Caprice No. 21 in D major | 14:59 |
| | Andante non troppo – Moderato – Andante – Moderato –
Con spirito – Moderato | |
| 3 | Étude-Caprice No. 22 in B minor | 15:21 |
| | Allegretto moderato – Moderato – Più mosso | |
| 4 | Étude-Caprice No. 23 in G major | 10:47 |
| | Andantino espressivo – Molto vivace – Più presto | |
| 5 | Étude-Caprice No. 24 in E minor | 13:19 |
| | Andante maestoso – Cantabile – Allegro con fuoco –
Più mosso – Allegro | |



WORLD PREMIERE RECORDINGS
Nazrin Rashidova, Violin

Recorded: 16 [1] and 17 [4] December 2018, 20 [3] and 21 [2] February and 22 April [5] 2019 at Holy Trinity Church, Weston, Hertfordshire, UK • Producers: Nazrin Rashidova and John Taylor
Engineer and editor: John Taylor • Booklet notes: Nazrin Rashidova • Publisher: Simrock
Violin: 'Sauret' Stradivari, c. 1685 • Special thanks to the Worshipful Company of Musicians and the Royal Academy of Music • Cover painting: Portrait of the composer by Chai Ben-Shan



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Playing Time
65:50



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