

The final volume of the 24 *Études-Caprices* by the internationally renowned virtuoso Émile Sauret, crowns one of the most impressive but seldom performed bodies of solo violin writing in the entire canon. In the last five *Études*, once again played by Nazrin Rashidova on Sauret's own Stradivarius violin, the full range of his art can be heard, from double- and triple-stopping, to registral leaps, chordal and staccato techniques and exercises for absolute control of the bow. Of Volume 3 (8.573975) *The Strad* wrote: 'Rashidova plays superbly'.

Émile
SAURET
(1852–1920)

24 Études-Caprices, Op. 64 – Vol. 4 (Nos. 20–24)

1	Étude-Caprice No. 20 in F sharp minor	11:04
	Andante cantabile – Allegretto	
2	Étude-Caprice No. 21 in D major	14:59
	Andante non troppo – Moderato – Andante – Moderato – Con spirito – Moderato	
3	Étude-Caprice No. 22 in B minor	15:21
	Allegretto moderato – Moderato – Più mosso	
4	Étude-Caprice No. 23 in G major	10:47
	Andantino espressivo – Molto vivace – Più presto	
5	Étude-Caprice No. 24 in E minor	13:19
	Andante maestoso – Cantabile – Allegro con fuoco – Più mosso – Allegro	



WORLD PREMIERE RECORDINGS
Nazrin Rashidova, Violin

Recorded: 16 **1** and 17 **4** December 2018, 20 **3** and 21 **2** February and 22 April **5** 2019 at Holy Trinity Church, Weston, Hertfordshire, UK • Producers: Nazrin Rashidova and John Taylor
Engineer and editor: John Taylor • Booklet notes: Nazrin Rashidova • Publisher: Simrock
Violin: 'Sauret' Stradivari, c. 1685 • Special thanks to the Worshipful Company of Musicians and the Royal Academy of Music • Cover painting: Portrait of the composer by Chai Ben-Shan



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Playing Time
65:50



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