

**DDD**

8.574160

Playing Time
54:20

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Booklet notes in English
Made in Germany

This album presents a selection of works for voice and orchestra by Respighi. The composer first gained recognition for his orchestration of *Lamento d'Arianna*, the only extant music from Monteverdi's lost second opera, *L'Arianna*, which garnered Respighi ecstatic reviews. The *Berceuse* is a touching, short lullaby for strings composed in 1902, while the Wagnerian *Il tramonto* and *Aretusa*, a precursor to the *Fountains of Rome*, are both based on the poetry of Shelley. *Tre Liriche* are three art songs originally set as separate works for mezzo-soprano and piano. On the personal invitation of Respighi's great nieces, Salvatore Di Vittorio has restored and edited the *Berceuse* and *Lamento* and completed the orchestration of the *Tre Liriche*.

Ottorino RESPIGHI

(1879–1936)

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|------------|--|--------------|
| 1 | Berceuse, P. 38 (1902) (ed. Salvatore Di Vittorio [b. 1967]) | 6:12 |
| 2–4 | Tre Liriche, P. 99a ('Three Art Songs') (1906–12, orch. 1913)
(orchestration completed by Salvatore Di Vittorio, 2013) * | 8:19 |
| 5 | Lamento d'Arianna, P. 88 ('Ariadne's Lament')
(after C. Monteverdi) (1908) (ed. Salvatore Di Vittorio) | 9:50 |
| 6 | Il tramonto, P. 101 ('The Sunset') (1914)
(version for voice and string orchestra) | 16:48 |
| 7 | Aretusa, P. 95 (1910–11) | 12:42 |

* **WORLD PREMIERE RECORDING
OF COMPLETED ORCHESTRATION**

Alessandra Visentin, Contralto **2–7**
Chamber Orchestra of New York
Salvatore Di Vittorio

Sung texts and translations are included in the booklet and can also be accessed at www.naxos.com/libretti/574160.htm

Recorded: 18–22 April 2022 at The DiMenna Center for Classical Music, New York, USA

Producers: Salvatore Di Vittorio and Bill Siegmund **1–7**, Alessandra Visentin **2–7**

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