



8.574161

DDD

 Playing Time
84:01

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 Kommentar auf Deutsch
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During his unprecedented 64 years as organist at Saint-Sulpice in Paris, Charles-Marie Widor developed a powerfully symphonic approach to music for the organ, finding new combinations of colour, sonority and texture. The ten symphonies for organ are central to his repertory for the instrument. Featured on this first volume are the *Symphony No. 1 in C minor*, with its homage to Bach, luminous and ceremonial and with virtuoso flourishes; and the *Symphony No. 2 in D major* offering a fascinating series of contrasts with some spectacular effects. Wolfgang Rübsam plays at the restored E.M. Skinner instrument at The University of Chicago, the largest pipe organ in Midwest America.

Charles-Marie
WIDOR
(1844–1937)

Organ Symphonies • 1

**Symphony No. 1 in C minor,
Op. 13, No. 1**

45:25

- | | |
|-------------------------|-------|
| 1 I. Prélude | 5:30 |
| 2 II. Allegretto | 7:26 |
| 3 III. Intermezzo | 4:48 |
| 4 IV. Adagio | 6:33 |
| 5 V. Marche pontificale | 10:20 |
| 6 VI. Méditation | 4:31 |
| 7 VII. Finale | 6:02 |

**Symphony No. 2 in D major,
Op. 13, No. 2**

38:31

- | | |
|--------------------------|-------|
| 8 I. Præludium circulare | 5:41 |
| 9 II. Pastorale | 5:51 |
| 10 III. Andante | 10:42 |
| 11 IV. Salve Regina | 6:16 |
| 12 V. Adagio | 4:52 |
| 13 VI. Finale | 5:00 |

Wolfgang Rübsam
on the E.M. Skinner organ at
Rockefeller Memorial Chapel, The University of Chicago

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