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Playing Time
63:46Made in Germany
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Booklet notes in English

Mozart himself had arranged four of his earlier concertos for the ensemble of piano, string quartet and bass, to enable his works to be performed domestically. Numerous subsequent transcriptions followed during the course of the 19th century, prominently those of the conductor and composer Ignaz Lachner. The concertos here are *K.271 'Jeunehomme'*, a particularly brilliant work, and the charming *K.453*. Leaving the piano part untouched, Lachner ingeniously incorporates all the orchestral music, including wind parts, into his string transcriptions.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Concertos Nos. 9 and 17

Orchestra parts transcribed 1884 for string quartet and double bass
by Ignaz Lachner (1807–1895)

Piano Concerto No. 9 in
E flat major, K.271
'Jeunehomme' (1777)

- | | |
|------------------------|-------|
| 1 I. Allegro | 32:54 |
| 2 II. Andantino | 11:36 |
| 3 III. Rondeau: Presto | 10:42 |

Piano Concerto No. 17 in
G major, K.453 (1784)

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|------------------------------------|-------|
| 4 I. Allegro | 11:49 |
| 5 II. Andante | 11:13 |
| 6 III. Allegretto – Finale: Presto | 7:44 |

All cadenzas by Mozart

WORLD PREMIERE RECORDINGS

Alon Goldstein, Piano
Fine Arts Quartet

Ralph Evans, Violin I • Efim Boico, Violin II
Gil Sharon, Viola • Niklas Schmidt, Cello
with Alexander Bickard, Double Bass

Recorded: 28–30 July 2019 at The Concert Hall, Dorothy Young Center for the Arts, Drew University,
New Jersey, USA • Producer, engineer and editor: Steven Epstein

Booklet notes: Keith Anderson, Alon Goldstein • Cover photo © David Anderson / Dreamstime.com
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