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Playing Time  
63:46Made in Germany  
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Booklet notes in English

Mozart himself had arranged four of his earlier concertos for the ensemble of piano, string quartet and bass, to enable his works to be performed domestically. Numerous subsequent transcriptions followed during the course of the 19th century, prominently those of the conductor and composer Ignaz Lachner. The concertos here are K.271 '*Jeunehomme*', a particularly brilliant work, and the charming K.453. Leaving the piano part untouched, Lachner ingeniously incorporates all the orchestral music, including wind parts, into his string transcriptions.

**Wolfgang Amadeus  
MOZART**  
(1756–1791)

**Piano Concertos Nos. 9 and 17**

Orchestra parts transcribed 1884 for string quartet and double bass  
by Ignaz Lachner (1807–1895)

Piano Concerto No. 9 in  
E flat major, K.271  
'Jeunehomme' (1777)

1	I. Allegro	32:54
2	II. Andantino	10:36
3	III. Rondeau: Presto	11:36
		10:42

Piano Concerto No. 17 in  
G major, K.453 (1784) 30:48

4	I. Allegro	11:49
5	II. Andante	11:13
6	III. Allegretto – Finale: Presto	7:44

All cadenzas by Mozart

**WORLD PREMIERE RECORDINGS**

**Alon Goldstein, Piano  
Fine Arts Quartet**

Ralph Evans, Violin I • Efim Boico, Violin II  
Gil Sharon, Viola • Niklas Schmidt, Cello  
with Alexander Bickard, Double Bass

Recorded: 28–30 July 2019 at The Concert Hall, Dorothy Young Center for the Arts, Drew University,  
New Jersey, USA • Producer, engineer and editor: Steven Epstein

Booklet notes: Keith Anderson, Alon Goldstein • Cover photo © David Anderson / Dreamstime.com  
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