

As a young composer immersed in the new bourgeois scene in Vienna, Schubert was perfectly positioned to write for the many salons that had opened in the city. The fashionable dances he wrote for them also gave him an avenue for their publication and the selling of scores. These charming gems were not intended for the concert stage but offer a surprising and seemingly spontaneous outpouring of melody and harmonic wit – and even imitations of Tyrolean yodelling. The 12 *Ecossaises*, D. 299 are known to be the first work Schubert composed away from Vienna. Didier Castell-Jacomin employs the 1982 Henle edition based on manuscripts and first editions.

Franz
SCHUBERT
(1797–1828)

Waltzes and Écossaises

38 Waltzes, Ländler and Écossaises,
Op. 18, D. 145 (1815–21)

- 1 Waltzes Nos. 1–12 11:24
- 2 Ländler Nos. 1–17 7:50
- 3 Écossaises Nos. 1–9 – No. 8 (da capo) 4:43
- 4 12 Écossaises, D. 299 (1815) 7:34
- 5 20 Waltzes, Op. 127, D. 146 (1815–23) (version after second autograph copy) 27:41
- 6 12 Écossaises, D. 781 – Nos. 2–12 (1823) 5:41
- 7 Écossaise in D major, D. 782 (c. 1823) 0:28

8 12 Ländler, D. 681 – Nos. 5–12 (c. 1815) 5:11

- 9 Galop and 8 Écossaises, Op. 49, D. 735 (c. 1822) 5:22

- 10 8 Écossaises, D. 529 (1817) 3:26
- 11 6 Écossaises, D. 421 (1816) 2:43

- 12 German Dance in C sharp minor – Écossaise in D flat major, D. 643 (1819) 1:28

- 13 Écossaise in E flat major, D. 511 (c. 1817) 0:34

- 14 Écossaise in D minor/F major, D. 158 (1815) 0:22

Didier Castell-Jacomin, Piano

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