

Antonio Ruiz-Pipó became an essentially Parisian artist, but his music always retained the historical roots and warmth of expression of his Spanish origins. *Volume 1* of this edition (8.573971) focused on chamber music with guitar, and this programme presents four solo cycles. As with many of Ruiz-Pipó's works, the *Otoñales* are dedicated to and inspired by figures amongst his own circle of friends and colleagues. The deeply expressive and vibrant *Canciones y danzas* are a homage to Mompou, and representative of a composer steeped in the music of Albéniz and Falla but with a rigorous individuality that makes his voice unique, evocative and varied.

Antonio  
**RUIZ-PIPÓ**  
(1934–1997)

**Works with Guitar • 2**

<b>1–5</b>	<b>Otoñales (1993)</b>	<b>11:05</b>
<b>6–13</b>	<b>Canciones y danzas Nos. 1–4 (1956–70)</b>	<b>18:52</b>
<b>14–16</b>	<b>Preludios (selection) (1976–78)</b>	<b>8:22</b>
<b>17–23</b>	<b>Preludios a Obara (1976)</b>	<b>18:06</b>

A detailed track list can be found inside the booklet

**Wolfgang Weigel, Guitar**

Recorded: 3–4 January 2019 at GO-Studio, Münster, Germany  
 Producer, engineer and editor: Johannes Brunn • Booklet notes: Wolfgang Weigel, Tomás Marco  
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 Unión Musical Española, 1971 **8–9** **12–13**, Unión Musical Española, 1985 **10–11**,  
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8.574167

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Playing Time  
56:47



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 Notes in German and Spanish may be downloaded  
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