



NAXOS

DDD

8.574168

Playing Time
52:43



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Booklet notes in English
Note critiche in italiano
Made in Germany

Mario Pilati was a leading member of the Italian generation of composers born around the turn of the 20th century. His love of the Baroque can be felt in the sunny and joyful immediacy of *Preludio, aria e tarantella*, originally conceived for violin and piano. His other abiding passion was for the folk traditions of his native country, exemplified by his beautiful settings of *Quattro canzoni popolari italiane* – light, elegant, and suffused with subtle humour – and the delightful *Bagatelles*. In the strikingly inventive *Divertimento* for brass ensemble, he draws on cinema, jazz and the vibrancy of Neapolitan street life. Pilati's *Concerto for Orchestra* and *Suite for Strings and Piano* can be heard on 8.570873.

Mario PILATI

(1903–1938)

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|-------|---|-------|
| 1–3 | Preludio, aria e tarantella for large orchestra (1932)
(Sopra vecchi motivi popolari napoletani) ('On Old Neapolitan Folk Tunes') | 15:19 |
| 4–7 | Quattro canzoni popolari italiane ('Four Italian Folk Songs')
for small orchestra (1931) | 9:01 |
| 8–12 | Bagatelles for chamber orchestra (1933) | 17:38 |
| 13–16 | Divertimento for brass ensemble (1932)
(edited by D. Macaluso, b. 1968) | 10:34 |

Vadim Davydov, Piccolo 6 • Aleksandr Kosolov, Oboe 6 • Aleksandr Posikera, Bassoon 10

Ellena Alekseyeva, Piano 8–12

Brass Soloists of the Moscow Symphony Orchestra 13–16

Moscow Symphony Orchestra 1–12

Adriano

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