

Playing
Time:
61:12

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. ® & © 2020 Naxos Rights (Europe) Ltd
Made in Germany.

DDD

COMPACT
disc
DIGITAL AUDIO

8.574169



FREEDOM FROM FEAR

Music for Wind Band

David Maslanka (1943–2017)

1 Liberation (2010) **15:32**

Aaron Perrine (b. 1979)

2 In the Open Air, In the Silent Lines (2018)* **6:32**

Kevin Walczyk (b. 1964)

3–6 Symphony No. 5: Freedom from Fear
– Images from the Shoreline (2018)* **39:00**

***WORLD PREMIERE RECORDING**

Gretchen Pille, Soprano 3 5 6

Ashton Rapp, Boy Soprano 3 5 6

Luis Matos, Soprano Saxophone 4 5

Alex Frank, Guitar 4

University of Kansas Men's Chorus

Paul Tucker 1

University of Kansas Jazz Ensemble I

Dan Gailey 3–6

University of Kansas Wind Ensemble

Paul W. Popiel

A detailed track list and full recording and
publishing details can be found inside the booklet.

The sung texts are included in the booklet, and may also
be accessed at www.naxos.com/libretti/574169.htm

Booklet notes: Paul W. Popiel, Aaron Perrine,
compiled by Nicholas P. Waldron

Sponsored by Reach Out Kansas, Inc.

Cover image by Valentin Russanov (iStockphoto.com)



Contemporary American music for
wind band continues to offer a rich
combination of colour and variety.
David Maslanka was one of the most
prolific and admired of all wind
band composers, and in *Liberation* he
utilises plainchant in a moving
exploration of death, the afterlife
and the continuance of hope. Inspired
by Walt Whitman, Aaron Perrine's
*In the Open Air, In the Silent
Lines* creates a rich sense of space,
while Kevin Walczyk's moving
Symphony No. 5: Freedom from Fear
– *Images from the Shoreline* is
unified by its themes of adoption,
segregation and immigration.

www.naxos.com



7 47313 41697 4