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Playing Time
85:57Made in Germany
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Booklet notes in English

A native of Rome, Muzio Clementi was 'discovered' by the wealthy Beckford family of Dorset in England, where the foundations for a distinguished international professional career as a composer and performer were laid. Clementi's legacy to pianists was a significant one, introducing new virtuosity and exploring the possibilities of a recently developed instrument in an ever-changing society. The *Op. 1* sonatas reflect the style of Haydn in the early 1770s, while the *Opp. 10* and *12* sonatas convey Clementi's own dexterity as a pianist, including displays of his signature rapid thirds in both hands.

Muzio
CLEMENTI
(1752–1832)

Keyboard Sonatas

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|-------|--|-------|
| 1–2 | Sonata in E flat major, Op. 1, No. 1 (1771) | 9:39 |
| 3–4 | Sonata in G major, Op. 1, No. 2 (1771) | 9:40 |
| 5–7 | Sonata in F major, Op. 1, No. 4 (1771) | 12:30 |
| 8–9 | Sonata in A major, Op. 1, No. 5 (1771) | 12:50 |
| 10–12 | Sonata in E flat major, Op. 12, No. 2 (1784) | 10:31 |
| 13–15 | Sonata in F major, Op. 12, No. 3 (1784) | 12:09 |
| 16–17 | Sonata in D major, Op. 10, No. 2 (1783) | 7:47 |
| 18–20 | Sonata in B flat major, Op. 10, No. 3 (1783) | 10:43 |

A detailed track list can be found on page 2 of the booklet

HyeJin Kim, Piano

Recorded: 11–13 March 2019 at Herbert Zipper Concert Hall at Colburn School, Los Angeles, USA

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