



DDD

8.574173

Playing Time
58:32

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Booklet notes in English
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The unconventional structure of Gian Francesco Malipiero's music takes us on a journey through unexpected, sometimes incredibly beautiful vistas. The *Sixth Symphony* is a rich and songful celebration of string sonorities and moods, while the heroic *Ritrovati* and evocative *Serenata mattutina* display Malipiero's expertise in writing for unusual chamber ensembles. The *Cinque studi*, heard here in their premiere recording, demonstrate an astonishing range of contrasting moods – a kaleidoscopic sonic tour with no more than a small orchestra, which juxtaposes orchestral strings with a wind group of a single flute, oboe, clarinet and bassoon and two horns, and a percussion group of cymbal, bass drum, tambourine, celesta and piano.

RSI

Radiotelevisione
svizzera

Gian Francesco MALIPIERO

(1882–1973)

OSI

Orchestra
della Svizzera
italiana

Symphony No. 6 'degli archi' ('of the strings') (1947)

21:37

- | | | |
|---|---|------|
| 1 | Allegro | 3:37 |
| 2 | Piuttosto lento | 6:06 |
| 3 | Allegro, vivo | 2:44 |
| 4 | Lento, ma non troppo – Allegro – Lento – Allegro – Molto triste (Lento) | 9:44 |

Ritrovati ('Rediscoveries') (1926) *

11:13

- | | | |
|---|-------------------------------------|------|
| 5 | Allegro energico, non troppo mosso | 2:24 |
| 6 | Allegro mosso | 1:13 |
| 7 | Lento e triste | 3:49 |
| 8 | Andante | 1:58 |
| 9 | Allegro vivace, ma non troppo mosso | 1:49 |

Serenata mattutina ('Morning Serenade') (1959)

12:26

Cinque studi ('Five Studies') (1959/60) *

12:22

- | | | |
|----|-----------------------------------|------|
| 11 | Mosso moderatamente, ma gagliardo | 1:42 |
| 12 | Un poco allegro | 1:47 |
| 13 | Non troppo mosso, ma fluido | 2:32 |
| 14 | Lento | 4:13 |
| 15 | Non troppo mosso | 2:08 |

* WORLD PREMIERE RECORDING

Orchestra della Svizzera italiana Damian Iorio

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