

George Thomson of Edinburgh, a notable promoter of Scottish music, encouraged settings of his nation's folk songs. In particular, he found a rich source of arrangements in Vienna, where he commissioned first Haydn and then Beethoven to set a large sequence of poems, including those of Robert Burns and Sir Walter Scott. Thomson envisaged simple works, agreeable to amateurs, but Beethoven found it impossible to compose within such limitations and his settings, which include Irish and Welsh songs, with the accompaniment of strings and piano, have proved perennially popular.

Ludwig van
BEETHOVEN
(1770–1827)

1 Sunshine	2:50	11 Faithfu' Johnie	6:15
2 The Vale of Clwyd	4:37	12 O let the night my blushes hide	3:52
3 I dream'd I lay	2:38	13 The Dream	5:15
4 I'll praise the saints	6:08	14 To the Blackbird	4:40
5 'T is but in vain	4:09	15 Oh! Thou art the lad of my heart	2:06
6 Oh! Would I were	4:31	16 Lament for Owen Roe O'Neill	2:30
7 The Maid of Isla (2nd version)	2:29	17 Castle O'Neill	2:21
8 The Maid of Isla (1st version)	2:28	18 On the Massacre of Glencoe	6:28
9 Bonny Laddie, Highland Laddie (2nd version)	2:00	19 Una paloma blanca	1:00
10 Bonny Laddie, Highland Laddie (1st version)	1:55	20 When far from the home	4:13

Paula Sophie Bohnet, Soprano 1–6 11–13 15–18

Daniel Johannsen, Tenor 1 6 13–14 19–20 • Georg Klimbacher, Baritone 3 7–10

Josef Herzer, Violin 1 3–20 • Bertin Christelbauer, Cello 1 3–20

Bernadette Bartos, Piano

A detailed track list can be found inside the booklet. The sung texts are included in the booklet,
and may also be accessed at www.naxos.com/libretti/574174.htm

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Playing Time
73:33



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