

Beethoven's secular vocal works, many rarely heard today, were composed for a variety of reasons. Some were written for marriages, to mark the departure of a friend or to celebrate a name day, while others allude to Masonic imagery or set the words of great literary contemporaries, such as Schiller. The larger canvas of *Mehrstimmige italienische Gesänge* reflects Beethoven's studies of Italian word-setting with Antonio Salieri, revealing insights into Beethoven's achievements during his early years in Vienna.

Ludwig van BEETHOVEN

(1770–1827)

1 Der freie Mann (1792)	0:41	8–32 Mehrstimmige italienische	
2 Opferlied (1824–25)	5:17	Gesänge (1793–1802)	30:08
3 In allen guten Stunden (1824–25)	4:16	33 Die laute Klage (c. 1814–15)	2:06
4 Die Stunde schlägt (1814)	3:46	34 In questa tomba oscura (1806)	3:08
5 Un lieto brindisi (1814)	6:56	35 Klage (1790)	1:55
6 Rasch tritt der Tod (1817)	1:08	36 Lied aus der Ferne (1809)	2:26
7 Hochzeitslied (1819)	1:57	37 Vom Tode (1798–99)*	1:06
		38 An die Geliebte (1811)	1:00

* WORLD PREMIERE RECORDING

Ensemble Tamaniel

Tabea Gerstgrasser, Soprano • Marianne Prenner, Mezzo-soprano
Nicolas Frémy, Tenor • Alex Gazda, Baritone

Claudia Schlemmer, Paula Sophie Bohnet, Soprano

Stefan Tauber, Daniel Johannsen, Tenor • Georg Klimbacher, Baritone

Martin Weiser, Ricardo Bojórquez Martínez, Bass

Diána Fuchs, Bernadette Bartos, Piano

Cantus Novus Wien • Thomas Holmes, Musical Director

A detailed track list along with full recording and publishing details can be found inside the booklet.

The German and Italian sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574175.htm • Recorded at 4tune audio productions, Vienna, Austria • Producer: Johannes Kernmayer • Recording supervisor: Ivan Paley 10 33–38

Engineer and editor: Martin Klebahn • Booklet notes: Keith Anderson • Cover photo by Britus (iStockphoto.com)

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Playing Time
66:31



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