

Engelbert Humperdinck won a worldwide reputation through his application of Wagnerian techniques to folk music in *Hänsel und Gretel*. But he wrote far more widely for the stage than is acknowledged, and this selection focuses on long overlooked works that reveal Humperdinck's flair for romance, comedy and innovation. These include music for one of the first full-colour silent films, the spectacular *Das Wunder* (1912); the passionate, ethereal small cantata *Die Wallfahrt nach Kevlaar*; the rich antique flavour of *Lysistrata*; as well as his dance-saturated and serenely beautiful incidental music for *Der Kaufmann von Venedig*.

Engelbert
HUMPERDINCK
(1854–1921)



- ① **Die Heirat wider Willen: Act II (In die Bastille!) – Prelude** (1905) **5:29**
 ②–⑧ **Der Kaufmann von Venedig** (1905) **20:21**
 ⑨–⑬ **Das Wunder** (1912) – **Suite** (arr. Adolf Lotter, 1871–1942)* **21:12**
 ⑭–⑯ **Die Wallfahrt nach Kevlaar – Ballade** (original 1878 version)* **15:15**
 ⑰–⑲ **Lysistrata – Incidental Music** (1908)* **10:38**

***WORLD PREMIERE RECORDING**

Andrea Chudak, Soprano ⑦ ⑭–⑯ • Ruxandra Voda van der Plas, Contralto ⑦

Harrie van der Plas, Tenor ② ③ ⑭ ⑮ • Robert Bennesh, Organ ⑨

Malmö Opera Chorus ⑦ ⑭–⑯ ⑲ • Malmö Opera Orchestra ① ③–⑧ ⑩–⑲

Dario Salvi ① ③–⑧ ⑩–⑲

A detailed track list can be found inside the booklet.

The German sung texts can be accessed at www.naxos.com/libretti/574177.htm

Recorded: 13–17 August 2019 at Bengt Hall-salen, Malmö Opera, Sweden

Producer, engineer and editor: Sean Lewis • Booklet notes: Robert Ignatius Letellier

Publisher: Naxos Rights International Limited / Edition: Dario Salvi

This recording is dedicated to the memory of Mathias Clason.

Cover: Lithograph from the front cover of *Die Wallfahrt nach Kevlaar*, piano sheet music by W. Benicke (1892), hand and digitally coloured by Dario Salvi



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Playing Time
73:27



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 Kommentär auf Deutsch
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