



DDD

8.574178

Playing Time  
75:05

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Jules Massenet is famous for his series of 27 operas that include *Manon* and *Werther*, but he also wrote a significant portfolio of orchestral music which include ballets, orchestral suites and incidental music. The works presented here show his versatility and lyricism and include the one-act ballet *Espada*, saturated in Iberian colour and beguiling rhythms, as well as *Les Érinnyes* ('The Furies') with a vivid sequence of contrasting themes. Modelled after Liszt, *Visions* is a *poème-symphonique* of both ethereal and dramatic power.



Jules  
**MASSENET**  
(1842–1912)

- |    |   |              |
|----|---|--------------|
| 1  | <b>Brumaire – Overture</b> (1900)                     | <b>10:05</b> |
| 2  | <b>Visions – Symphonic Poem</b> (1891)                | <b>14:05</b> |
|    | Poppy Shotts, Soprano • Maya Iwabuchi, Violin solo    |              |
|    | <b>Espada – Suite</b> (1908)                          | <b>10:13</b> |
| 3  | I. Panaderos  | 1:53         |
| 4  | II. Boléro  | 2:01         |
| 5  | III. Toréador et andalouse                            | 3:43         |
| 6  | IV. La Danse de la Mercédès                           | 2:36         |
|    | <b>Les Érinnyes – Incidental Music</b> (1876 version) | <b>30:58</b> |
| 7  | I. Prélude  | 5:05         |
| 8  | II. Scène religieuse, Invocation*                     | 7:35         |
| 9  | III. Entr'acte  | 4:45         |
| 10 | IV. Divertissement: Allegro                           | 5:09         |
| 11 | IV. Divertissement: Andante                           | 3:33         |
| 12 | IV. Divertissement: Allegro très décidé               | 4:48         |
|    | *Aleksei Kiseliov, Cello solo                         |              |
| 13 | <b>Phèdre – Overture</b> (1873)                       | <b>9:20</b>  |

**Royal Scottish National Orchestra**  
**Jean-Luc Tingaud**

Recorded: 27–28 August 2019 at the New Auditorium, Glasgow Royal Concert Hall, Glasgow, UK  
Produced, engineered and edited by Phil Rowlands • Booklet notes: Robert Ignatius Letellier  
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Cover: *Mlle. Victorine in the Costume of an Espada* (1862) by Édouard Manet (1832–1883)