

Nai-Chung Kuan's *Memory of Mountain*, originally a banhu concerto and here recast for the violin, is inspired by the magnificent scenery and culture of Taiwan's Alishan mountains, and explores three scenic topics employing native instruments to great effect. Joel Hoffman's music draws from such diverse sources as Eastern European folk music and American bebop, remaining full of lyricism and rhythmic vitality. *Nautilus Symmetry*, his first work for full Chinese orchestra, and *Violin Concerto No. 2 'Snow in Spring'*, display a love of plucked string instruments and traditional Chinese melodies expressed in a style that is recognisably his own.

Nai-Chung
KUAN
(b. 1939)

Memory of Mountain (1991)
(version for violin and Chinese orchestra, arr. 2016)

1	I. The Sacred Tree in the Fog	8:21
2	II. The Train in the Mountain Forest	10:24
3	III. Celebrating a Good Harvest Year	10:49

Joel
HOFFMAN
(b. 1953)

4	Nautilus Symmetry (2018)	25:02
	Violin Concerto No. 2 'Snow in Spring' (2018)	22:36
5	I. Andante	12:58
6	II. Allegro	9:31

WORLD PREMIERE RECORDINGS

Cho-Liang Lin, Violin 1–3 5–6

Taipei Chinese Orchestra • Li-Pin Cheng

Recorded: 1–3 July 2019 at the Performing Arts Center Concert Hall of Taipei National University of the Arts 4–6 and 16–17 September 2019 at Kong Hsue Sheh (KHS) Hall 1–3, Taipei, Taiwan

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8.574180

Playing Time
77:36



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