

Hans Werner Henze was initially an avant-garde composer but *Nachtstücke und Arien* symbolised his departure from dodecaphonic writing, to the annoyance of his contemporaries Boulez, Nono and Stockhausen at Darmstadt. With this new direction Henze's music became highly rhapsodic, as heard in the challenging but lyrical solo cello that suggests the intimate texts of the *Englische Liebeslieder*. Referring to Goya, *Los Caprichos* captures the strangeness of this artist's visions with long-breathed melodic lines and fleeting changes of texture, from military-sounding bustle to moments of profound stillness.



Hans Werner
HENZE
(1926–2012)

| | | |
|-------------------------------------|---|--------------|
| 1–5 | Nachtstücke und Arien (1957) | 24:47 |
| Text: Ingeborg Bachmann (1926–1973) | | |
| 6–14 | Los Caprichos (1963) | 16:49 |
| 15–20 | Englische Liebeslieder (1984–85) | 25:41 |

Juliane Banse, Soprano **2 4**

Narek Hakhnazaryan, Cello **15–20**

ORF Vienna Radio Symphony Orchestra
Marin Alsop

A detailed track list can be found inside the booklet. The German sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574181.htm

Recorded: 22–23 February 2020 **1–5**, 16 October 2020 **6–14**, 22 October 2020 **15–20**

at ORF Funkhaus [all works] and Musikverein **1–5**, Vienna, Austria

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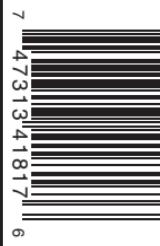
Cover: *The Sleep of Reason Produces Monsters* (*Los Caprichos* No. 43) by Francisco Goya (1746–1828)



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Playing Time
67:23



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