



DDD

8.574183

Playing Time  
64:26

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Booklet Notes in English  
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The renowned Italian composer and mountaineer Leone Sinigaglia wrote a fascinating series of pieces for string quartet that reflect his powers of characterisation and elegance. Flowing melodies can be heard throughout, not least in the *Concert-Étude, Op. 5*, while the more substantial *Variations on a Theme of Brahms, Op. 22* display his technical skill and expressive variety, whether reflective, sombre or exuberant. His *String Quartet in D major, Op. 27* exemplifies his dual inheritance: a commanding central European facility, combined with a natural Italian lyricism.

Leone  
**SINIGAGLIA**  
(1868–1944)

**Complete Works for String Quartet · 1**

- |       |  |              |
|-------|--|--------------|
| 1     | <b>Concert-Étude in D major, Op. 5</b> (pub. c. 1901)                        | <b>6:21</b>  |
| 2–3   | <b>Zwei Characterstücke, Op. 35</b> (version for string quartet) (pub. 1910) | <b>9:11</b>  |
| 4–20  | <b>Variations on a Theme of Brahms, Op. 22</b> (1901)                        | <b>9:52</b>  |
| 21    | <b>Scherzo, Op. 8</b> (1892)   | <b>3:32</b>  |
| 22    | <b>Hora Mystica</b> (1890)   | <b>2:49</b>  |
| 23–26 | <b>String Quartet in D major, Op. 27</b> (1902)                              | <b>32:17</b> |

**WORLD PREMIERE RECORDINGS**

**Archos Quartet**

**Filip Jeska, Violin I · Mikołaj Pokora, Violin II**  
**Radenko Kostadinov, Viola · Francesca Fiore, Cello**

A detailed track list can be found inside the booklet.

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