



DDD

8.574183

Playing Time

64:26



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Booklet Notes in English
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The renowned Italian composer and mountaineer Leone Sinigaglia wrote a fascinating series of pieces for string quartet that reflect his powers of characterisation and elegance. Flowing melodies can be heard throughout, not least in the *Concert-Étude*, Op. 5, while the more substantial *Variations on a Theme of Brahms*, Op. 22 display his technical skill and expressive variety, whether reflective, sombre or exuberant. His *String Quartet in D major*, Op. 27 exemplifies his dual inheritance: a commanding central European facility, combined with a natural Italian lyricism.

Leone
SINIGAGLIA
(1868–1944)

Complete Works for String Quartet · 1

1	Concert-Étude in D major, Op. 5 (pub. c. 1901)	6:21
2 · 3	Zwei Characterstücke, Op. 35 (version for string quartet) (pub. 1910)	9:11
4 · 20	Variations on a Theme of Brahms, Op. 22 (1901)	9:52
21	Scherzo, Op. 8 (1892)	3:32
22	Hora Mystica (1890)	2:49
23 · 26	String Quartet in D major, Op. 27 (1902)	32:17

WORLD PREMIERE RECORDINGS

Archos Quartet

**Filip Jeska, Violin I · Mikołaj Pokora, Violin II
Radenko Kostadinov, Viola · Francesca Fiore, Cello**

A detailed track list can be found inside the booklet.

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