

Alexander Campkin is renowned as a leading young choral composer who has been commissioned by some of the most prestigious musical organisations in Britain. *True Light* reveals the energy and majestic sound world that he commands, as well as qualities of reflective intimacy. His *Missa Brevis* was inspired by seeing a beam of sunlight pierce a cloud of moving incense, the resultant music being built around a sustained pitch, ebbing and flowing. In *The First Kiss*, he sets two poignant and daring Epigrams by the Greek philosopher Strato.



Alexander
CAMPKIN
(b. 1984)

Choral Works

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| 1-3 True Light
(version for choir, organ and tam-tam) (2011) | 20:22 |
| 4 6-7 9-10 Missa Brevis (2009) | 22:22 |
| 5 The First Kiss (2015) | 9:02 |
| 8 O Lord, in thee is all my trust (2013) | 6:00 |
| 11 Glorious, beauteous, golden-bright (2018) | 5:43 |

WORLD PREMIERE RECORDINGS

Colin Spinks, Organ 1-10 • Tristan Fry, Tam-tam 1 3
vOx Chamber Choir • David Crown

A detailed track list can be found inside the booklet. The sung texts and translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574186.htm

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Producer, engineer and editor: Steve Swinden

Booklet notes: Alexander Campkin • Publisher: Edition Peters

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8.574186

Playing Time
64:13



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