



8.574187

DDD

Playing Time
59:23
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 Booklet notes in English • Notice en français

Georges Onslow is best known for a body of chamber music that follows the musical lineage of Haydn, Mozart and Beethoven. A master of the quintet medium, Onslow offered variations of ensemble to players, the two presented here being cast for string quartet and double bass. The tempestuous *Quintet No. 23 in A minor* is charged with almost ceaseless nervous energy and Schubertian lyricism; the mature *Quintet No. 31 in A major* is both subtle and elegant, with a brilliant assemblage of details such as walking bass and violin-cello duets.

Georges ONSLow

(1784–1853)

String Quintets • 4

**String Quintet No. 31 in A major,
Op. 75 (1847–48)** 27:34

- | | |
|--------------------------|------|
| 1 I. Allegro grazioso | 9:30 |
| 2 II. Scherzo: Allegro | 3:26 |
| 3 III. Andante sostenuto | 6:53 |
| 4 IV. Finale: Allegretto | 7:34 |

**String Quintet No. 23 in A minor,
Op. 58 (1836)** 31:43

- | | |
|---|-------|
| 5 I. Allegro non tanto vivo | 10:01 |
| 6 II. Adagio sostenuto | 7:18 |
| 7 III. Menuetto: Allegro
impetuoso | 4:55 |
| 8 IV. Finale: Allegro non tanto
vivace | 9:21 |

WORLD PREMIERE RECORDINGS

Elan Quintet

Alexander Nikolaev, Violin I • Carles Civera, Violin II
 Julia Hu, Viola • Benjamin Birtle, Cello • Matthew Baker, Double Bass

Recorded: 11–13 March 2020 at the Auditorio de Rafaelbuñol, Valencia, Spain

Executive producer: Matthew Baker • Producer, engineer and editor: Phil Rowlands

Booklet notes: Dominic Wells • Violins: unknown German, c. 1780 (I); David Bagué, Barcelona, 2013 (II);
 Viola: Yuri Malinovsky, Moscow, 1991; Cello: Giovanni Grancino, 1690; Double Bass: unknown Tyrolean,
 c. 1750 • Tuning: 442 • Special thanks to Fernando and the Ayuntamiento de RafaelbunyoI. Matthew
 Baker is endorsed by Schertler Group and Wiedoeft Rosin • Cover photo © Alex Baker