



8.574188

DDD

Playing Time
66:22Made in Germany
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Booklet notes in English

Much of Franz Joseph Haydn's long career was in service as a court musician to the wealthy Esterházy family. It was early in Haydn's time at the Eszterháza Palace that Prince Nicolaus took a liking to the hypnotic sound of the baryton – a bowed instrument with an extra set of strings that vibrate sympathetically or are plucked for tonal contrast. The baryton was considered the pinnacle of 18th-century aristocratic instruments, and the outstanding beauty of Haydn's trios represent its final renaissance, placing this remarkable antique firmly into the poised and tasteful Classical style of the day.

AJUNTAMENT de
RIBA-ROJA DE TÚRIA

Franz Joseph HAYDN

(1732–1809)

TURISME
I PATRIMONI
RIBA-ROJA DE TÚRIA

Baryton Trio in D major, Hob.XI:69 (1768)

10:25

- | | | |
|---|------------------------|------|
| 1 | I. Adagio | 5:26 |
| 2 | II. Menuet: Allegretto | 1:58 |
| 3 | III. Finale: Presto | 3:01 |

Baryton Trio in A major, Hob.XI:9 (1770)

11:52

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|---|----------------------|------|
| 4 | I. Moderato | 7:30 |
| 5 | II. Menuett | 2:42 |
| 6 | III. Finale: Allegro | 1:37 |

Baryton Trio in D major, Hob.XI:58 (1768)

9:55

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| 7 | I. Moderato | 5:39 |
| 8 | II. Minuetto | 1:58 |
| 9 | III. Finale: Allegro di molto | 2:16 |

Baryton Trio in D major, Hob.XI:61 (1768)

12:28

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| 10 | I. Allegro | 5:23 |
| 11 | II. Andantino | 5:01 |
| 12 | III. Menuett | 1:58 |

Baryton Trio in A minor, Hob.XI:87 (1771)

12:27

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| 13 | I. Adagio | 6:50 |
| 14 | II. Allegro molto | 2:44 |
| 15 | III. Menuetto | 2:52 |

Baryton Trio in G major, Hob.XI:55 (1768)

8:55

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| 16 | I. Moderato | 4:58 |
| 17 | II. Menuett | 2:07 |
| 18 | III. Finale: Allegro di molto | 1:47 |

Valencia Baryton Project

Matthew Baker, Baryton

Estevan de Almeida Reis, Viola • Alex Friedhoff, Cello

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