

Acclaimed concert artist and laureate of numerous awards, Mabel Millán brings her stunning technique and remarkable musical expressiveness to this programme of some of the most spectacular and best-loved repertoire ever composed for the guitar. From the Andalusian rhythms and atmosphere of Turina and Malats, the Romantic expressiveness and national colours of Ponce and Mertz, to the lyrical beauty and dramatic virtuosity of Castelnuovo-Tedesco's *Capriccio diabolico*, every aspect of the guitar's refined delicacy and explosive dynamism is explored here to the full.

# THE DEVIL'S CAPRICE

1	Joaquín Malats: <i>Impresiones de España</i> –	
	II. Serenata española (arr. Francisco Tárrega)	4:20
2	Eduardo Sáinz de la Maza: <i>Campanas del alba</i>	5:18
3–5	Joaquín Turina: <i>Guitar Sonata, Op. 61</i>	10:38
6	Antonio Ruiz-Pipó: <i>Canción y danza No. 1</i>	4:01
7	Mario Castelnuovo-Tedesco: <i>Capriccio diabolico, Op. 85</i> ‘Omaggio a Paganini’	9:31
8	Manuel María Ponce: <i>Scherzino mexicano</i> (arr. Manuel López Ramos)	2:48
9	Leo Brouwer: <i>3 Pièces latino-américaines</i> – No. 1. <i>Danza del altiplano</i>	3:09
10	Fernando Sor: <i>Guitar Sonata No. 1 in D major, Op. 14</i> ‘Gran solo’	9:39
11	Johann Kaspar Mertz: <i>3 Morceaux, Op. 65</i> – No. 1. <i>Fantaisie hongroise</i>	6:26



**Mabel Millán, Guitar**  
2017 Latin GRAMMY Winner

*Pepe Romero*  
Strings

A detailed track list and publishers' details can be found inside the booklet • Recorded: 20–22 July 2019 at FJR Estudio de Grabación, Granada, Spain • Producer: Vicente Coves, European Guitar Foundation Engineer: Cheluis Salmerón • Editors: Cheluis Salmerón, Vicente Coves • Booklet notes: Jorge de la Chica Sponsored by Pepe Romero Strings • A European Guitar Foundation production for Naxos Cover photo by Jose M. Alcaide



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Playing Time  
56:05



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