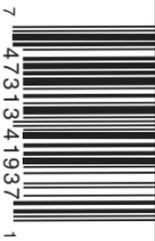


8.574193

DDD

 Playing Time
61:02

www.naxos.com

Made in Germany

Booklet notes in English

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Darko Nikčević and Srdjan Bulatović have gained international acclaim for virtuosic guitar duo performances providing a unique blend of Mediterranean and Middle Eastern mysticism. Their works are varied in terms of character, style, technique, rhythm and tempo, and share a common thread of Montenegrin traditional music, movie soundtracks, world music and popular contemporary movements. Their acclaimed album *The Sea* can be found on Naxos 8.573943.

Darko
NIKČEVIĆ
(b. 1971)

- | | | |
|-----------|------------------------------------|-------------|
| 1 | Peninsula (2017–18) | 3:11 |
| 3 | Tarantella balcanica (2018) | 2:41 |
| 5 | Emotions (2018) | 3:42 |
| 7 | Mara (2018) | 3:09 |
| 9 | Bulerías (1993) | 3:54 |
| 11 | Meditation (2019) | 4:00 |
| 13 | Dreams (2012) | 3:34 |
| 15 | Tangos (2003) | 4:08 |
| 17 | Love (2013) | 3:14 |

Srdjan
BULATOVIĆ
(b. 1972)

- | | | |
|-----------|-------------------------|-------------|
| 2 | Cloud (2018) | 3:36 |
| 4 | Bridge (2017–18) | 3:15 |
| 6 | Mountain (2018) | 4:02 |
| 8 | Alka (2018) | 3:55 |
| 10 | River (2018) | 3:48 |
| 12 | South (2017) | 2:57 |
| 14 | Sokak (2018) | 4:21 |
| 16 | Childhood (2018) | 3:24 |

WORLD PREMIERE RECORDINGS

Darko Nikčević, Guitar I **1 3 5 7 9 11 13 15 17**,
Guitar II **2 4 6 8 10 12 14 16**, **Udu** **9**

Srdjan Bulatović, Guitar I **2 4 6 8 10 12 14 16**,
Guitar II **1 3 7 9 13 15**

Recorded: 20 **5**, 24 **7** and 27 December **1** 2018, 16 **13 15 17** and 29 January **9** 2019, 18 **3** and 23 **2 8 10 14** April 2019, 14 May 2019 **6 12 16**, 5 **11** and 19 June **4** 2019 at Studio 6, Radio Montenegro, Podgorica, Montenegro • Producer, engineer and editor: Darko Nikčević
Booklet notes: Graham Wade, Darko Nikčević, Srdjan Bulatović
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