

Charles-Marie Widor was a hugely influential and venerated musician in his day, and his innovative organ symphonies are both a pinnacle of the repertoire and a testament to his creative and technical mastery of the instrument. These spectacular works are in the grand Romantic manner, but Widor was keenly aware of his musical ancestry, referring to music of the past such as Bach's *St Matthew Passion* in the opening of the *Third Symphony*. The *Scherzo* of the *Fourth Symphony* is one of Widor's finest symphonic movements, exploring the organ's sonic beauties. The original E major *Scherzo* from the *Symphony No. 2*, which Widor subsequently replaced with a *Salve Regina* (see Volume 1: 8.574161), can be heard on Track 6.



8.574195

DDD

Playing Time  
78:03



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Charles-Marie  
**WIDOR**  
(1844–1937)

Organ Symphonies • 2

Symphony No. 3 in E minor,  
Op. 13, No. 3

37:50

- 1 I. Prélude
- 2 II. Minuetto
- 3 III. Marcia
- 4 IV. Adagio
- 5 V. Finale

6 Symphony No. 2 in D major,  
Op. 13, No. 2 – IV. Scherzo 3:46

Symphony No. 4 in F minor,  
Op. 13, No. 4

36:20

- 7 I. Toccata 4:26
- 8 II. Fugue 4:48
- 9 III. Andante cantabile 6:35
- 10 IV. Scherzo 8:32
- 11 V. Adagio 6:06
- 12 VI. Finale 5:47

**Wolfgang Rübsam**

on the E.M. Skinner organ at

**Rockefeller Memorial Chapel, The University of Chicago**

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