

Camargo Guarneri's catalogue of works represents a legacy of incalculable worth for Brazilian culture, as has his influence as a teacher on several generations of younger composers. His association with the poet and musicologist Mário de Andrade led to the birth of the Brazilian Nationalist School and the ideals of using traditional Brazilian music in classical forms. The series of seven *Choros* and the *Seresta for Piano and Orchestra* represent Guarneri's personal approach to the concerto form, with striking contrasts between potent rhythm and dense, emotionally charged soundscapes and melodies full of Brazilian inspiration. This volume forms part of the first complete recording of the *Choros*.



Camargo
GUARNIERI
(1907–1993)



Seresta for Piano and Orchestra (1965)		19:27	
1	I. Decidido	5:26	
2	II. Sorumbático	9:49	
3	III. Gingando	4:11	
Choro for Bassoon and Chamber Orchestra (1991)		9:15	
4	I. Improvisando – Calmo	6:27	
5	II. Allegro	2:48	
6	Choro for Flute and Chamber Orchestra (1972)* Calmo – Scherzando (Brincando) – Calmo		11:28
Choro for Violin and Orchestra (1951)		17:36	
7	I. Andante –	8:46	
8	II. Calmo –	4:40	
9	III. Allegro ritmado	4:10	

*WORLD PREMIERE RECORDING

Olga Kopylova, Piano 1–3 • Alexandre Silvério, Bassoon 4–5

Claudia Nascimento, Flute 6 • Davi Graton, Violin 7–9

São Paulo Symphony Orchestra • Isaac Karabtchevsky

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Playing Time
58:11



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