



8.574200

DDD

Playing Time
74:40

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Booklet notes in English

Unless one lived in a major European centre with an orchestra, the opportunity to hear large-scale works by the great composers of the age was well-nigh impossible. The insatiable demand for new chamber versions of famed orchestral works saw Hummel arranging Beethoven's *Symphonies Nos. 2 and 6 'Pastoral'* not long after the great composer's death. Hummel approached his task with great care, bringing a fresh perspective to the works in his sensitive and compelling chamber music configurations. Hummel's arrangements of *Symphonies Nos. 1 and 3 'Eroica'* can be heard on 8.574039.

Ludwig van
BEETHOVEN
(1770–1827)

Grand Symphonies • 2

Arranged by Johann Nepomuk Hummel (1778–1837)
for Flute, Violin, Cello and Piano

- ①–⑤ Symphony No. 6 in F major, Op. 68 'Pastoral' (1808) 40:10
⑥–⑨ Symphony No. 2 in D major, Op. 36 (1802) 34:26

A detailed track list can be found inside the booklet

Uwe Grodd, Flute
Pettman Ensemble

Curt Thompson, Violin • Edith Salzmänn, Cello • Michael Endres, Piano

Recorded: 2–5 October 2019 at the Hanson Dyer Hall, The Ian Potter Southbank Centre, Melbourne Conservatorium of Music, University of Melbourne, Victoria, Australia

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The scores and parts of these works are available from www.artaria.com