

Zoltán Kodály's later years were dominated by a series of choral works but his early reputation centred upon chamber music, notably two string quartets, a *Cello Sonata* (8.553160) and the two masterpieces heard on this recording. The *Duo for Violin and Cello, Op. 7* combines Classical form with folk influence, while the *Sonata for Solo Cello, Op. 8*, with its expanded harmonies and tone colours, is one of the greatest solo cello works since Bach's *Cello Suites*. György Ligeti continued the Hungarian lineage with his *Sonata for Solo Cello*, a succinct but pivotal work in his compositional development.

## ZOLTÁN KODÁLY (1882–1967)

### Duo for Violin and Cello, Op. 7 (1914)

1	I. Allegro serioso, non troppo	8:44
2	II. Adagio	8:20
3	III. Maestoso e largamente, ma non troppo lento – Presto	9:18

26:33

## GYÖRGY LIGETI (1923–2006)

### Sonata for Solo Cello (1948/53)

4	I. Dialogo	3:57
5	II. Capriccio	3:45

7:44

## ZOLTÁN KODÁLY

### Sonata for Solo Cello, Op. 8 (1915)

6	I. Allegro maestoso ma appassionato	8:17
7	II. Adagio (con grand' espressione)	10:58
8	III. Allegro molto vivace	11:25

30:45

Hellen Weiß, Violin 1–3 • Gabriel Schwabe, Cello

 **radio bremen** 

A co-production with Radio Bremen

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 **NAXOS**

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**DDD**

Playing Time

65:16



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