



8.574204

DDD

Playing Time
58:28

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Booklet notes in English
Comentarios en español

NAXOS

EGREGORE+: Vivaldi • Albéniz • Villa-Lobos

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The aim of this innovative album is to introduce listeners to the rich variety of sounds in the trumpet family and through the use of modern instruments – one especially developed for the project – to imbue the music with unique colours and textures. All the pieces were either arranged or written specifically for this album and the programme includes the first ever orchestration of Théo Charlier's operatic *Solo de concours* as well as Efraín Oscher's evocative *Rapsodia latina*, which introduces a new instrument, the piccolo cornet in A.

EGREGORE+

- | | | | |
|------------------------------------|--|--|---|
| Antonio VIVALDI (1678–1741) | | Efraín OSCHER (b. 1974) | |
| 1 | Griselda, RV 718 – Act II,
Aria: Agitata da due venti (1735)
(arr. Ángel Mendoza, b. 1987,
for cornet and chamber
orchestra, 2018) 5:27 | 5 | Rapsodia latina (2018)* 13:06 |
| Isaac ALBÉNIZ (1860–1909) | | Théo CHARLIER (1868–1944) | |
| | Iberia, Book 2 (1906)
(arr. Efraín Oscher, as <i>Suite
Iberia</i> for cornet and
chamber orchestra, 2018)* 21:22 | 6 | Solo de concours (1900)
(arr. Efraín Oscher for cornet and
chamber orchestra, 2018)* 8:00 |
| 2 | I. Rondeña 6:44 | Heitor VILLA-LOBOS | |
| 3 | II. Almería 9:06 | (1887–1959) | |
| 4 | III. Triana 5:26 | Bachianas brasileiras No. 5
(1938/45) (arr. Efraín Oscher for
cornet and chamber orchestra,
2018) 10:22 | |
| | | 7 | I. Ária: Cantilena 5:29 |
| | | 8 | II. Dança: Martelo* 4:52 |

* WORLD PREMIERE RECORDING

Fábio Brum

Cornet in F **1**; Cornet in C **2–4**; Trumpet, Flugelhorn, Piccolo cornet
in A **5**; Cornet in B flat **6**; Cornet in G **7**; Cornet in D **8**

Kammerensemble Konsonanz • Pacho Flores

Recorded: 11–13 October 2018 at Immanuel Kapelle, Bremen, Germany • Music producer: Pacho Flores
Executive producer, engineer and editor: Efraín Oscher • Booklet notes: Fábio Brum • Publisher: Particella Edi-
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