

Antonín Dvořák's music, imbued with the spirit of Bohemia, reflects a love of his native land. His *String Sextet*, written in the distinctive style which brought him international fame, was an immediate success at its premiere. Composed just eight years earlier, his *String Quartet No. 4*, unpublished until 1968, features pioneering, wild outer movements, highly unusual for the time, which foreshadowed the modernist innovations of composers decades later. A moving *Andante religioso*, which Dvořák made use of in future works, lies at its heart. The *Polonaise* exploits both the soulful and virtuoso character of the cello. Volumes 1–8 are also available.

Antonín
DVOŘÁK
(1841–1904)

String Quartet No. 4 in E minor, B. 19 (c. 1870) **35:57**

1 I. Assai con moto ed energico	14:50
2 II. Andante religioso	9:13
3 III. Allegro con brio	11:54

String Sextet in A major, Op. 48, B. 80 (1878) **33:58**

4 I. Allegro moderato	13:55
5 II. Dumka: Poco allegretto	7:03
6 III. Furiant: Presto	4:27
7 IV. Finale: Tema con variazioni	8:24
8 Polonaise in A major, B. 94 (1879)	8:21

Fine Arts Quartet

Ralph Evans, Violin I **1–7** • Efim Boico, Violin II **1–7**

Gil Sharon, Viola **1–3**, Viola I **4–7** • Niklas Schmidt, Cello I **1–3 8**, Cello II **4–7**

Anna Kreetta Gribajcevic, Viola II **4–7**

Jens Peter Maintz, Cello II **4–7** • Stepan Simonian, Piano **8**

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Playing Time
78:32



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