



8.574205

DDD

Playing Time
78:32

www.naxos.com

© & © 2021 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany

Antonín Dvořák's music, imbued with the spirit of Bohemia, reflects a love of his native land. His *String Sextet*, written in the distinctive style which brought him international fame, was an immediate success at its premiere. Composed just eight years earlier, his *String Quartet No. 4*, unpublished until 1968, features pioneering, wild outer movements, highly unusual for the time, which foreshadowed the modernist innovations of composers decades later. A moving *Andante religioso*, which Dvořák made use of in future works, lies at its heart. The *Polonaise* exploits both the soulful and virtuoso character of the cello. Volumes 1–8 are also available.

Antonín DVOŘÁK

(1841–1904)

String Quartet No. 4 in E minor, B. 19 (c. 1870) 35:57

- | | |
|---------------------------------|-------|
| ① I. Assai con moto ed energico | 14:50 |
| ② II. Andante religioso | 9:13 |
| ③ III. Allegro con brio | 11:54 |

String Sextet in A major, Op. 48, B. 80 (1878) 33:58

- | | |
|--------------------------------------|-------|
| ④ I. Allegro moderato | 13:55 |
| ⑤ II. Dumka: Poco allegretto | 7:03 |
| ⑥ III. Furiant: Presto | 4:27 |
| ⑦ IV. Finale: Tema con variazioni | 8:24 |
| ⑧ Polonaise in A major, B. 94 (1879) | 8:21 |

Fine Arts Quartet

Ralph Evans, Violin I ①–⑦ • Efim Boico, Violin II ①–⑦

Gil Sharon, Viola ①–③, Viola I ④–⑦ • Niklas Schmidt, Cello ①–③ ⑧, Cello I ④–⑦

Anna Kreetta Gribajcevic, Viola II ④–⑦

Jens Peter Maintz, Cello II ④–⑦ • Stepan Simonian, Piano ⑧

Recorded: 26–29 November 2019 at the Andreaskirche, Berlin Wannsee ①–⑦ and 7 March 2020 at the Forum der Hochschule für Musik und Theater, Hamburg ⑧, Germany

Producer and editor: Phillip Schulz • Booklet notes: Keith Anderson

Publisher: Bärenreiter – Edition: Supraphon Praha • Special thanks to Dr Sidney Grossberg

Cover: *Giant Mountains (Riesengebirge)* (1830–35) by Caspar David Friedrich (1774–1840)